COURSE SYLLABI:

19TH-CENTURY PHILOSOPHY: IDEALISM AS MODERNISM

LECTURE NOTES:

QUOTATIONS AND COMMENTARY:

PROFESSOR: Chris Latiolais, Chair
Philosophy Department
Kalamazoo College
Humphrey House #201
Telephone # 337-7076
Offices Hours:

- Monday: 3:00 - 4:00
- Tuesday: 10:00- 11:00
- Thursday: 10:00 - 11:00
- By Appointment.

COURSE GOALS:
This course introduces students to 19th-century, Continental-European philosophy by reading representative works by Kant, Schiller, Hegel, Marx, Kierkegaard and Nietzsche. The central theme of the course is the concept of human freedom. We begin by examining Immanuel Kant's famous "Copernican Revolution" in philosophy, in which he limited human knowledge to a "mechanically conceived" nature in order to introduce a radical conception of human freedom. We will then examine, in chronological order, how the majors figures of the 19th-century tradition interpret, criticize, and develop Kant's radically new conception of human freedom, particularly in light of its sharp contrast to natural causality. A central question raised by post-Kantian philosophers is how such a radical conception of human freedom could account for how human actually develop and shape their identities in social settings. What would count as a "free" or "autonomous" self-determination of one's own life with others. As we will see, each subsequent philosopher offers a different account of how such self-shaping is possible.

EVALUATION:
Students will be evaluated on the basis of class participation, vocabulary quizzes, midterm examinations and a final paper.

<table>
<thead>
<tr>
<th>TYPE OF EVALUATION</th>
<th>FREQUENCY</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation: Seminar presentations, classroom discussion and email correspondence</td>
<td>1 @ 30% = 30%</td>
<td></td>
</tr>
<tr>
<td>Midterm Assignment</td>
<td>1 @ 30% = 30%</td>
<td></td>
</tr>
<tr>
<td>Quizzes</td>
<td>6 @ 5% = 30%</td>
<td></td>
</tr>
<tr>
<td>Final Paper (10-15 pages)</td>
<td>1 @ 30% = 30%</td>
<td></td>
</tr>
</tbody>
</table>

POLICIES:
Students are expected to follow the reading schedule and to come to class prepared to actively discuss the texts they have read. More specifically, students must bring their texts to class with marginal notes, highlighted or underlined passages of particular importance, and pages marked where they have encountered difficulties in understanding the material. Quizzes offer students the opportunity to identify and to clarify central terms and concepts. The midterm assignments allow student to write essays on key philosophical issues and arguments, and the final paper offers students the opportunity to respond in depth to a single topic. The final paper is due on the day scheduled for the final examination. The following are basic policies:

- 3 unexcused absences will result in a full course grade reduction (exceptions allowed only with proper documentation).
- Late papers are marked down a half grade per day (exceptions allowed only with proper documentation).
- No active electronic devices such as computers, mobile phones, blackberries, blueberries are permitted in the classroom, although tape recorders are permitted.
- All documented disabilities will happily be accommodated.
- An act of plagiarism result in a failing grade for the specific assignment. A second act will result in an F course grade.
- During seminar discussions, students must attend to the person holding the floor, responding to his or her contribution. In other words, no one-on-one lateral comments, which divert attention from the ongoing discussion.

3 unexcused absences will result in a full grade reduction. Late papers will be marked down a half grade for the first day and a full grade for the second day. All work must be turned in at the end of term, unless alternative assignments have been given by the instructor.

TEXTS:


GERMAN ACROSS THE CURRICULUM COMPONENT: Selected texts may be read in the German original. GAC students will be given alternative assignments and weekly tutorials.

BRIDGE READING COMPONENT: Students interested in linking course material to their major course of study will be given special readings and assignments. Tutorial meetings are required, and the final paper must be completed in consultation with professor in home department.

Psychology: Students interested in exploring the philosophical foundations of developmental psychology will be given readings that link the course to the works of Jean Piaget, Lawrence Kohlberg and Carol Gilligan. Students interested in issues of identity formation in self-psychology and psychoanalysis will be given a different set of readings. See Psychology Bridge-Readings (Philosophy Homepage).

Political Science: Students interested in examining the philosophical roots of current debates in political theory and feminist philosophy will be given readings by contemporary political thinkers who analyze modern politics in the light of 19th-century philosophers.

Religion: Students interested in a fuller examination of Kierkegaard's theology in contemporary discussions will be given readings that discuss Kierkegaard's critique of secular identity formation.

READING SCHEDULE

1. HISTORICAL INTRODUCTION: THE KANTIAN LEGACY:

WEEK ONE

TUESDAY:
1. Introductory Lecture: "Kant's Transcendental Idealism."

WEDNESDAY EVENING MOVIE: Memento (8:00 PM, OU 103):

THURSDAY:
1. Pinkard, Introduction (pp. 1-19).
2. Pinkard, "The Revolution in Philosophy (1): Human Spontaneity and the Natural Order (pp. 19 - 45)."

WEEK TWO

TUESDAY:
3. Quiz #1

2. SCHILLER'S RECONCILIATION OF FREEDOM AND NATURE: AESTHETIC SELF-DEVELOPMENT:

THURSDAY:
• Schiller, Letter One to Twelve.
• Quiz #2.

WEEK THREE

TUESDAY:
1. Schiller, Letters Thirteen to Twenty-Seven (Cont.).

WEDNESDAY EVENING MOVIE: American Beauty (8:00 PM, OU 103):

THURSDAY:
1. Schiller (end).
2. Quiz #3.

3. HEGEL'S ACCOUNT OF SELF-DEVELOPMENT: LOGICAL SELF-DETERMINATION AS SELF-HISTORICIZING:

WEEK FOUR
TUESDAY:
2. Hegel, "Philosophy Must Become Scientific." (pp. 1-29).

WEDNESDAY EVENING MOVIE: Waterland (8:00 PM, OU 103).

THURSDAY:
1. Hegel, "The idea of a Phenomenology of the Spirit" (pp. 29-57).
2. Pinkard, "Hegel's Phenomenology of Spirit" (pp. 214 - 246).
3. Quiz #4.

WEEK FIVE

TUESDAY:
1. Hegel, "Truth" & "Conclusion" (pp. 57-113).
2. First Midterm Examination.

WEDNESDAY EVENING MOVIE: The Collector (8:00 PM, OU 103).

THURSDAY:
1. Hegel, "The Struggle of Master and Slave" [Handout].

WEEK SIX

TUESDAY:

THURSDAY:

5. KIERKEGAARD'S ATTACK UPON AUTO-TELIC ACCOUNTS OF IDENTITY FORMATION: "RESTING TRANSPARENTLY IN ANOTHER":

WEEK SEVEN

TUESDAY:

WEDNESDAY EVENING MOVIE: Babette's Feast (8:00 PM, OU 103).

THURSDAY:
1. Kierkegaard, Fear and Trembling, "Preliminary Expectoration" & "Problema 1" (pp. 27-68).

WEEK EIGHT

TUESDAY:
1. Kierkegaard, Fear and Trembling (end.)

THURSDAY:
1. Kierkegaard Discussion and Review.

6. NIETZSCHE'S GENEALOGICAL "UNMASKING" OF IDEALISM AND MATERIALISM: THE SELF AS THE WILL TO POWER:

WEEK NINE

TUESDAY:
1. The Genealogy of Morals, Preface & "Good and Evil, "Good and Bad (pp. 1-57)

THURSDAY:
WEEK TEN

TUESDAY: WEEK TEN
1. Closing Comments.
   Student Evaluations.

FINALS WEEK