Critical Essay

NO OUTLINE DUE Monday, week 6 (change from schedule). Choose your topic by this date.

Draft due in class: Wednesday, week 6 (Oct. 29)
Must be typed, double-spaced. May lack intro and conclusion.

Revised draft due: Friday, week 6 (October 31)
NO EXTENSIONS on these deadlines, as we will be conducting a writing workshop in class all week.

Length: 4-6 pp., more if you need it.
Title: required
Bibliography: not necessary. Use page numbers from the text to cite quotations.

Definition: A critical essay is one that contains a thesis or main point and explains or demonstrates that point by using evidence.

Choose from one of the following topics. Make your choice by MONDAY of week 6:

1. Using a clear definition of “protagonist,” make the case that the protagonist of *The Laramie Project* is the city of Laramie, Wyoming. Use the text to support your assertions.

2. Using the text the support your assertions, explain why Matthew Shepard is not a character in the play.

3. From the very first, citizens of Laramie protest that “Hate is not a Laramie value” and that the town itself—its people, culture, values--has nothing to do with Matthew Shepard’s death. Other citizens say otherwise: “We are like that.” Who is right? Use the text to support your assertions.