Write a succinct, cleanly-argued paper of no more than three pages using one of the following prompts. Make sure the paper contains a solid introduction with a clear thesis statement and a well-crafted conclusion. Papers should be double-spaced, in Times New Roman font. They are due Monday, November 3rd. I suggest you take a draft to the Writing Center before handing in the paper.

- Having heard Professor Haeckl’s lecture on Pan and faun figures in Greek and Roman mythology, write a paper which establishes the connection between the film’s Pan/Faun figure and its mythological antecedents. How might the Pan/Faun of myth help us understand the role of the film’s Pan in Ofelia’s life narrative?
- How do you “read” the figure of the Pale Man in the film? Consider his appearance, his movements, his setting, and his role in Ofelia’s journey. What is his symbolic meaning to the film’s iconography?
- Consider Ofelia’s two mother figures—her biological mother, and Mercedes—and the kind of womanhood they each represent. How might the film be seen as a girl’s journey from one kind of mother to another?
- The movie contains, arguably, four father figures. Write a paper which describes Ofelia’s father figures and their role in her Coming of Age.
- Write a paper which explores the motif of sacrifice in the film.
- What kinds of time exist in the movie, and what is the significance of Vidal’s pocket watch to the film’s system of meaning?
- What is the role of obedience, and disobedience, in the film’s moral universe? Take into account the doctor’s words to Vidal, "to obey—just like that—for obedience's sake…that's only something people like you do."