An Interdisciplinary Conference

Art, Social Justice, and Critical Theory
May 16-18, 2013
Free and Open to the Public

THURSDAY, MAY 16
8:00 p.m. - Keynote Address
“Active Passivity: On the Aesthetic Variant of Freedom”
Martin Seel. Johann Wolfgang Goethe Universität, Frankfurt am Main

FRIDAY MORNING, MAY 17
THEORIES OF ART AND AESTHETICS: FOCUS SEEL AND ZUIDERVAART
8:30 a.m. - 10:30 a.m.
“The Moving Appearance of Truth”
Paul Guyer. Philosophy, Brown University
“Modernity, Art, and Expressive Freedom”
Richard Eldridge. Philosophy, Swarthmore College
Comments
Martin Seel. Johann Wolfgang Goethe Universität, Frankfurt am Main
Lambert Zuidervaart. Philosophy, ICS and University of Toronto

11:00 a.m. - 1:00 p.m.
“Just True Art”
Michael Kelly. Philosophy, University of North Carolina, Charlotte
“Aesthetic Opportunities and the Spanish American Landscape: A Look at Alexander von Humboldt’s Aesthetic of Nature through the Lens of Seel’s Aesthetic of Appearing”
Elizabeth Millán. Philosophy, DePaul University, Chicago
Comments
Martin Seel. Johann Wolfgang Goethe Universität, Frankfurt am Main
Lambert Zuidervaart. Philosophy, ICS and University of Toronto

FRIDAY AFTERNOON, MAY 17
THE THEORY AND PRACTICE OF ACTIVATING ART
2:00 p.m. - 3:45 p.m.
“Schopenhauer on the Symbiotic Relationship between Artistic and Philosophical Truth, a Reconstruction and Defense”
Sandra Shapshay. Philosophy, Indiana University
“Heidegger and Merleau-Ponty”
Veronique Fóti. Philosophy, Pennsylvania State University
Comments
Martin Seel. Johann Wolfgang Goethe Universität, Frankfurt am Main
Lambert Zuidervaart. Philosophy, ICS and University of Toronto

4:00 p.m. - 5:45 p.m.
Panel Discussion: Mural as Public Art: Artist Dialogue
Christine Hahn (Moderator). Art History, Kalamazoo College
Conor McGrady. Independent Artist, Belfast, Northern Ireland
Dan Wang. Artist, Madison, Wisconsin
Sonia Baez-Hernandez. Artist-in-Residence, Arcus Center for Social Justice Leadership, Kalamazoo College

SATURDAY, MAY 18
9:00 a.m. - 10:30 a.m.
Panel Discussion: The Aesthetics and Politics of Food
Amelia Katanski. English, Kalamazoo College
Alison Geist. Director, Mary Jane Underwood Stryker Institute for Service-Learning, Kalamazoo College
David Strauss. History, Kalamazoo College

11:00 a.m. - 12:30 p.m.
Panel Discussion: Museums and Curatorship
Lambert Zuidervaart (Moderator). Philosophy, ICS and University of Toronto
Christine Hahn. Art History, Kalamazoo College
Paul Wittenbraker. Art, Grand Valley University
Alexandra Gravely. Art, K’13
Eeva Sharp. Art, K’13

2:00 p.m. - 3:30 p.m.
Panel Discussion: Performance Art
Adriana Garriga-Lopez. Anthropology and Sociology, Kalamazoo College
Shanna Salinas. English, Kalamazoo College

4:00 p.m. - 5:30 p.m. Closing Comments

CONFERENCE INFORMATION
registration recommended
Email Deia.Sportel@kzoo.edu by Friday, May 10, 2013

Lunch and dinner provided Friday and Saturday