
@ACSJL  #KzooWOB

https://reason.kzoo.edu/csjl/withoutborders/
About the Arcus Center for Social Justice Leadership

The Arcus Center for Social Justice Leadership (ACSLJ) at Kalamazoo College was founded in 2009. Its mission is to support the pursuit of human rights and social justice by developing emerging leaders and sustaining existing leaders in the field of human rights and social justice, creating a pivotal role for liberal arts education in engendering a more just world.

The Center’s vision is to locate Kalamazoo College at the forefront of leadership development for human rights and social justice. In pursuit of this vision, we will model a just and sustainable community, and help bring about a world in which
- every person’s life is equally valued,
- the inherent dignity of all people is recognized,
- the opportunity to develop one’s full potential is available to every person,
- and systematic discrimination and structural inequities have been eradicated.

Staff
Mia Henry, Executive Director
Lisa Brock, Academic Director
Karla Aguilar, Program Coordinator
Sholanna Lewis, Events Coordinator and Administrative Assistant

About Kalamazoo College

Kalamazoo College was founded in 1833. Its mission is to prepare its graduates to better understand, live successfully within, and provide enlightened leadership to a richly diverse and increasingly complex world. The College created the K-Plan in 1962, an innovative curriculum that combines liberal arts academics with study abroad, career internships and networking opportunities, civic engagement, social justice leadership, and a capstone research or creative project in the senior year. For students, that curriculum fosters significant gains in the ability to think critically, reason analytically, write well, and solve problems, and K has the data (the Collegiate Learning Assessment) to prove it. Kalamazoo College does more in four years so students can do more in a lifetime.
Dear With/Out-¿Borders? Conference Participants,

Welcome to the Kalamazoo College Arcus Center for Social Justice Leadership (ACSJL). We are excited that you have joined us for this gathering which aims to question, interrogate, and complicate the very notion of borders from a number of intersectional, cartographical, ideological, political, cultural, and social locations. We are pleased to host unique and forward-thinking workshops, roundtables, films, plenaries, think tanks, poetry, music, and visual and performance art, all of which promises to uplift and provoke.

When we selected the theme of our conference and the topics of our plenaries, we had no idea that 2014 would be so explosive or that our plenaries would have such immediate resonance. The Cities in Revolt and BDS and Palestinian Question have scholars and grassroots activists that can both conceptualize the big picture and speak to what is happening right now. Performance artist Guillermo Gómez-Peña’s work Imaginary Activism and his conversation with Adriana Garriga-López, Art and Borders, is particularly apropos given the surge of unaccompanied minors crossing the border this summer. We will close out the conference on Sunday with a timely breakfast panel on Justice Rising: New Youth and Student Movements that will feature student and youth leaders at the forefront of movements for justice. Many of our panelists are coming straight from the hot zones making the news.

This is also an [un]conference. We encourage you to caucus, network, make noise, and be seen outside the “planned” events. Spontaneous demonstrations, pop-up art and music, and unscheduled gatherings of all kinds are welcome.

With/Out-¿Borders? will also inaugurate our new ACSJL building. This spectacular space was conceptualized and designed by MacArthur Fellow Jeanne Gang (Studio Gang) for the sole purpose of social justice leadership development and activism. Its innovative design is environmentally just, fully accessible, and open to all. Please take some time to explore and enjoy the building. We would like to thank Kalamazoo College President Eileen B. Wilson-Oyelaran and trustee Jon Stryker (Kalamazoo College class of 1982) for their vision and commitment.

Once again, welcome to the conference. We hope you enjoy the experience and leave fired up, ready to change the world!

Sincerely,

Lisa Brock, Academic Director and Mia Henry, Executive Director
Table of Contents

Conference Schedule At a Glance .................................. 4

Program Descriptions

Thursday, September 25
Think Tank Thursday ............................................. 6
Dinner Plenary: Think Tank Shout Out ..................... 6
Film and Discussion .............................................. 7
Mixer in the Center ............................................... 7

Friday, September 26
Concurrent Session 1 ........................................... 8–9
Crossing Cultures:
    Calvert Johnson in Concert ............................... 9
Lunch: Local Food Fest ......................................... 9
Concurrent Session 2 ........................................... 9–10
Film and Discussion ............................................ 10
Plenary: Art & Borders ......................................... 11
Reception Dinner on the Divide ......................... 11
Plenary: A Language Life .................................... 11
Musical Performance: Ugochi ............................ 11

Saturday, September 27
Plenary: Critical Solidarities:
    The Palestinian Question ............................... 12
Concurrent Session 3 .......................................... 12–13
Farmers’ Market Tour ......................................... 13
Lunch: Local Food Fest ....................................... 13
Plenary: Cities in Revolt: Detroit, Chicago,
    Jackson-Mississippi and Beyond ..................... 14
Concurrent Session 4 .......................................... 14–15
Film and Discussion ........................................... 15
Dinner: Local Food Fest ...................................... 16
Performance: Guillermo Gómez-Peña .................. 16
Musical Performance: Funkadesi ....................... 16
Performance: Open Mic Night ............................ 16

Sunday, September 28
Brunch Plenary: Justice Rising:
    New Youth & Student Movements .................... 17

Art Happenings .................................................. 18
Speaker Biographies .......................................... 19–24
Conference Co-sponsors ................................... 25–28
ACSJL Prize 2015 .............................................. Inside Back Cover
Campus Map ..................................................... Back Cover

Special Thanks

The Arcus Center for Social Justice Leadership
would like to give a special thank you to those on campus and off who have helped to make this conference happen!

Carol Kennedy, Marcie Weathers, and the Facilities Management staff
The Office of College Communication
Dhera Stauss, Jaakan Page-Wood, and the Media Services Department
Reid Gomez, Ethnic Studies; Ed Menta, Theatre Arts
Adriana Garriga-López, John Dugas, and the ACSJL Faculty Advisory Board
Hillary Rettig, Rico Bailey, Persia Mohseni, Chris Killian
Carolyn Zinn and the Information Technology department
The Conference Volunteer Committee and the ACSJL Student Fellows
Sarah Lindley and the Art Department

Also to our Community Co-sponsors:

Alamo Drafthouse Cinema
Case Western Reserve University, Social Justice Institute
Douglass Community Association
ERACCE | Eliminating Racism & Claiming/ Celebrating Equality
Hispanic American Council
James and Grace Lee Boggs Center to Nurture Community Leadership
Kalamazoo County Public Art Commission
Kalamazoo Film Society
Kalamazoo People’s Food Co-Op
University of Chicago, Center for the Study of Race, Politics and Culture
University of Illinois, Chicago Social Justice Initiative
Western Michigan University Center for the Humanities
YWCA Kalamazoo
Conference Announcements

WELLNESS
In addition to yoga classes being offered Friday and Saturday morning, there is a gym space in the Markin Racquet Center that conference attendees may use from 8 a.m. to 10 a.m., Friday and Saturday.

MEDITATION AND FAITH SPACE
Stetson Chapel is a multi-faith space that is open to anyone who wishes to meditate, pray, or practice spirituality. The cavern (downstairs) and the sanctuary (upstairs) are available for drop-in during non-program hours.

ACCESSIBILITY & TRANSLATION
Kalamazoo College and the Arcus Center for Social Justice Leadership are committed to making the conference accessible to all participants. If you need assistance with access or to make arrangements for translation services, please visit the information table in the ACSJL or call 269-337-7398 and conference staff will be happy to assist.

CREATING A SAFE SPACE
Our conference is intended to be a safe and affirming place for all attendees. We ask that everyone help us create and maintain this environment by understanding that language and assumptions about gender, sexual orientation, race, class, and nationality matter. We strongly support all participants claiming and expressing their multiple identities, including using their own preferred gender pronouns. We are all at different stages of learning, and by avoiding oppressive language we can all engage in self-care as well as group care.

EMERGENCY SERVICES
For immediate medical attention please call 911. For guests on campus who need medical attention, the following facilities are nearby:

<table>
<thead>
<tr>
<th>Pharmacy</th>
<th>Address</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walgreens</td>
<td>760 W Michigan Avenue, Kalamazoo, MI 49007</td>
<td>8 a.m. – 10 p.m.</td>
</tr>
<tr>
<td>Westside Family</td>
<td>6565 W Main St #100, Kalamazoo Township, MI 49009</td>
<td>8:30 a.m. – 10 p.m. Mon. – Fri. and 12 p.m. – 6 p.m. Sat. – Sun.</td>
</tr>
<tr>
<td>Hospital &amp; ER</td>
<td>601 John St, Kalamazoo, MI 49007</td>
<td></td>
</tr>
</tbody>
</table>

If you need transportation assistance, please call 269-337-7398.

WI-FI AND PRINTING
To use the guest accounts, connect to the KCollegeOpen wireless network. You will then need to open any web browser (Safari, etc.) and you should be redirected to the Kalamazoo College Registration page (if this doesn’t happen automatically, you may go directly to https://network.kzoo.edu/registration). Then choose the second option ‘Guests with a temporary account’ and enter the following Username: Withoutborders  | Password: Withoutborders

Limited access to print is available, please consult with the information tables in the ACSJL.

[Un]Conference Activities

There are a number of ways to go beyond attending planned sessions and events. As part of the Conference--[Un]Conference format, there will be informal spaces for conference attendees to deepen their participation:

Share your learning & propose questions
Give an impromptu demonstration
Begin public conversations
Stage a performance
Anything else!

HOW TO STAGE AN [UN]CONFERENCE ACTIVITY:
1. Choose a location and time. We suggest:
   a. Hicks Center and the campus quadrangle during the Local Food Fests
   b. Any break time (before or after a scheduled event)
   c. During a reception in the Arcus Center for Social Justice Leadership or the Athletic Field Complex
2. Post your activity on the [un]conference notice board in the Arcus Center for Social Justice Leadership or at the information table in the Hicks Center
   a. Include location, time, and basic information
   b. No time to sign up? Share info on Twitter using #KzooWoB
3. Conference staff will share your activity!

Caucusing
We encourage conference attendees to caucus and network as well as continue colloquies. We are offering caucus locations during the Local Food Fests at Friday lunch and Saturday lunch and dinner.

HOW TO START A CAUCUS:
1. Choose a topic or issue that you would like to discuss.
2. Sign up for a caucus space on the [un]conference notice board in the Arcus Center for Social Justice Leadership or at the information table in the Hicks Center prior to a meal time
3. Conference staff will share your activity!
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30a</td>
<td>Registration table open</td>
<td>Arcus Center for Social Justice Leadership</td>
</tr>
<tr>
<td>9a-3p</td>
<td><strong>Think Tank Thursday</strong></td>
<td><strong>Undocumented and Immigrant Youth</strong></td>
</tr>
<tr>
<td></td>
<td>(see page 6)</td>
<td><strong>Policing, Racial Profiling, and Restorative Justice</strong></td>
</tr>
<tr>
<td></td>
<td>(see page 6)</td>
<td><strong>Douglas Community Center</strong></td>
</tr>
<tr>
<td></td>
<td>(by invitation)</td>
<td><strong>Bearing Witness: Human Rights in Latin America</strong></td>
</tr>
<tr>
<td>5-6:30p</td>
<td><strong>Dinner Plenary: Think Tank Shout Out</strong></td>
<td>Hicks Center Banquet Room</td>
</tr>
<tr>
<td>7-9p</td>
<td><strong>Film and discussion</strong> with filmmaker Grace Lee: <strong>American Revolutionary: The Evolution of Grace Lee Boggs</strong></td>
<td>Alamo Drafthouse Cinema (see page 7)</td>
</tr>
<tr>
<td>9p</td>
<td><strong>Mixer in the Center</strong></td>
<td>Arcus Center for Social Justice Leadership</td>
</tr>
<tr>
<td>7:30a</td>
<td><strong>Yoga</strong></td>
<td>Arcus Center for Social Justice Leadership</td>
</tr>
<tr>
<td></td>
<td><strong>Open Gym</strong></td>
<td>Markin Racquet Center</td>
</tr>
<tr>
<td>8:30a</td>
<td>Registration table open</td>
<td>Arcus Center for Social Justice Leadership</td>
</tr>
<tr>
<td>9-10:45a</td>
<td><strong>Concurrent Session 1</strong></td>
<td><strong>Not Illegal: Migrant Stories in the Shadow of the Border</strong></td>
</tr>
<tr>
<td></td>
<td>(see page 6)</td>
<td><strong>Transgressing the Modern: Towards an Ontology of Borderlessness</strong></td>
</tr>
<tr>
<td></td>
<td>(see page 6)</td>
<td><strong>Geographies of Justice: Unsettling Landscapes, Social Imaginaries and the Politics of the Classroom</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Global Peace Course: Gandhi’s 4 Principles of Nonviolence as an Interdisciplinary Framework for Social Justice</strong></td>
<td>Hicks Center Banquet Room West</td>
</tr>
<tr>
<td></td>
<td>(see page 6)</td>
<td><strong>Beyond the Enclosure: Building Alternative Societies</strong></td>
</tr>
<tr>
<td>11-11:40a</td>
<td><strong>Crossing Cultures: Calvert Johnson in Concert</strong></td>
<td>Stetson Chapel</td>
</tr>
<tr>
<td>11:50a-1:05p</td>
<td><strong>Lunch: Local Food Fest, [un]conference &amp; caucusing</strong></td>
<td>Hicks Center and campus quadrangle</td>
</tr>
<tr>
<td>1:15-2:25p</td>
<td><strong>Concurrent Session 2</strong></td>
<td><strong>“Cracked” Geographies &amp; Transnational Community</strong></td>
</tr>
<tr>
<td></td>
<td>(see page 6)</td>
<td><strong>Performing Nation or That Space In-Between: Postnational Cultural Politics at the Border</strong></td>
</tr>
<tr>
<td></td>
<td>(see page 6)</td>
<td><strong>Kalamazoo’s Punk Feminism Zine</strong></td>
</tr>
<tr>
<td></td>
<td>(see page 6)</td>
<td><strong>Empowering Multiple Centers: Challenging Traditional Notions of Power</strong></td>
</tr>
<tr>
<td></td>
<td>(see page 6)</td>
<td><strong>The Poetics of Migration</strong></td>
</tr>
<tr>
<td>2:35-4:35p</td>
<td><strong>Film and discussion</strong> with Radmilla Cody, filmmaker Angela Webb, and Reid Gomez: <strong>Hearing Radmilla</strong></td>
<td>Arcus Center for Social Justice Leadership</td>
</tr>
<tr>
<td>4:45-5:45p</td>
<td><strong>Plenary: Art &amp; Borders</strong></td>
<td><strong>with Guillermo Gómez-Peña, Michèle Ceballos, and Adriana Garriga-López</strong></td>
</tr>
<tr>
<td>6-7p</td>
<td><strong>Dinner on the Divide</strong></td>
<td>with Western Michigan University Humanities Center Hornet Suite, Kalamazoo College Athletic Field Complex</td>
</tr>
<tr>
<td>7:30-9p</td>
<td><strong>Plenary: A Language Life</strong></td>
<td>with Nikky Finney, Willie Kgositsile, Denise Miller, and Lisa Brock</td>
</tr>
<tr>
<td>9:30-11p</td>
<td><strong>Musical Performance: Ugochi</strong></td>
<td>Arcus Center for Social Justice Leadership</td>
</tr>
</tbody>
</table>

**Vendor Tables Open**
Hicks Center Atrium
Friday, September 26
10:45a-2:35p
### SATURDAY, SEPTEMBER 27

**8a:** Yoga | Arcus Center for Social Justice Leadership  
**Open Gym** | Markin Racquet Center

**8:30a:** Registration table open | Arcus Center for Social Justice Leadership

**9:30-11a:** Plenary: Critical Solidarities: The Palestinian Question with Angela Davis, Saree Makdisi, Alex Lubin, Lynn Pollack, and Robin D.G. Kelley  
Dalton Theatre, Light Fine Arts Building

**11:10a-12:25p:** Concurrent Session 3  
*Queer at the Border: LGBTQI Refugees* | Hicks Center Banquet Room West  
*Of History and Provenance: A Cut & Paste Workshop* | Room 305, Upjohn Library Commons  
*Art as a Bridge: Crossing the Borders of Artist-Educator-Therapist-Offender-Community Member* | Hicks Center Banquet Room East  
*Learning without Borders/Mitigating the Digital Divide in Sub-Saharan African Universities* | Room 308, Upjohn Library Commons

**11:10a-1:40p:** Farmers Market Tour with Kalamazoo People’s Food Co-Op

**12:25-1:40p:** Lunch: Local Food Fest, [un]conference & caucusing  
Hicks Center and campus quadrangle

**1:40-3:10p:** Plenary: Cities in Revolt: Detroit, Chicago, Jackson-Mississippi, and Beyond with shea howell, David Stovall, Kali Akuno, and Rhonda Williams  
Dalton Theatre, Light Fine Arts Building

**3:20-4:30p:** Concurrent Session 4  
*Re-Envisioning Under-Represented Cultures through Music* | Connable Recital Hall, Light Fine Arts Building  
*Art as Freedom: Why Creativity and the Arts are Critical to Teaching and Learning Environments* | Room 305, Upjohn Library Commons  
*Science•Spirit•Action* | Arcus Center for Social Justice Leadership  
*Digital Technologies for Social Justice* | Room 308, Upjohn Library Commons  
*Translation: Crossing Language Boundaries* | Room 306, Upjohn Library Commons  
*What Difference Can a Non-Revolution Make? Solidarity, Progressive States and Social Movements in Latin America* | Hicks Center Banquet Room West

**4:40–6p:** Film and discussion with filmmaker Gloria Rolando, Reembarkque  
Arcus Center for Social Justice Leadership

**6-7:30p:** Dinner: Local Food Fest, [un]conference & caucusing  
Hicks Center and campus quadrangle

**7:30-9p:** Performance: Guillermo Gómez-Peña, Imaginary Activism: The Role of The Artist Beyond The Art World | Dalton Theatre, Light Fine Arts Building

**9:15p:** Musical Performance: Funkadesi | Bell’s Brewery (see page 16)

**9:15p:** Performance: Open Mic Night with Malcolm London, Aimée Lê, and Carlina Duan  
Hicks Center

### SUNDAY, SEPTEMBER 28

**10a:** Brunch Plenary: Justice Rising: New Youth & Student Movements with Lulú Martinez, Phillip Agnew, Jamirah Burley, Charlene Carruthers, Sean Estelle, Zoe Ridolfi-Starr, William Lawrence, and Mia Henry  
Hicks Center Banquet Room

---

**Vendor Tables Open**  
Hicks Center Atrium  
Saturday, September 27  
11a-1:40p and 3:10-7:30p
Thursday, Sept. 25

THINK TANK THURSDAY
Thursday, 9 a.m. – 3 p.m.

Day-long institutes/strategy meetings dedicated to the following critical issues, led by activists and thought leaders working at the forefront of each movement.

UNDOCUMENTED AND IMMIGRANT YOUTH
This think tank will examine the national and international dynamics, which undergird and frame issues facing immigrant and undocumented youth in our country, with a special focus on Kalamazoo.
Hosted by the Kalamazoo Hispanic American Council
930 Lake St, Kalamazoo, MI 49001
Boxed lunch is provided.
Bus departs at 8:30 a.m. from the Arcus Center for Social Justice Leadership

DISCUSSION LEADERS:
Rudy Lozano | Chicago immigrant rights activist, and program manager at the Fellowship Initiative | @rudylozanojr
Lulú Martinez | Dream 9 & Fearless Undocumented Alliance
Adrian Vazquez | Kalamazoo community organizer, and case manager at the Hispanic American Council
Marigene Arnold | Board member of the Hispanic American Council, and professor emerita of sociology, Kalamazoo College
William Santiago-Valles | University of Michigan-Dearborn

BEARING WITNESS: HUMAN RIGHTS
IN LATIN AMERICA
This think tank will bring together a number of non-governmental organizations with a history of human rights accompaniment work in Latin America in order to reflect together on the lessons learned from years of on-the-ground work and to think creatively about new directions that this work might fruitfully take in the future.
Hosted by John Dugas, the Arcus Social Justice Leadership Associate Professor of Political Science, in the Arcus Center for Social Justice Leadership.
Participation is by invitation only.

POLICING, RACIAL PROFILING AND RESTORATIVE JUSTICE
This think tank will examine policing and racial profiling in black communities today and how restorative justice offers one way to engage and repair the harm caused by and revealed by crime and police use of excessive force.
Hosted by the Kalamazoo Douglass Community Association
1000 W Paterson St, Kalamazoo, MI 49007
Boxed lunch is provided.
Bus departs at 8:30 a.m. from the Arcus Center for Social Justice Leadership

DISCUSSION LEADERS:
Frank Chapman | Chicago Alliance Against Racist & Political Repression
Kali Akuno | Malcolm X Grassroots Movement | @KaliAkuno
Patrisse Cullors | Coalition to End Sheriff Violence in LA Jails, and ACSJL Visiting Fellow | @osope
Ria Fay-Berquist | Leadership from the Inside Out | @fay8
Mia Henry | The Arcus Center for Social Justice Leadership, and Community Justice for Youth Institute (Chicago) | @FreedomLifted
Ryan Lugalia-Hollon | Community Justice for Youth, and YMCA of Metro Chicago | @rdlullon
Charles Warfield | Metropolitan Kalamazoo Branch – NAACP

THANK TANK SHOUT OUT
Thursday, 5 p.m. – 6:30 p.m.
Hicks Center Banquet Hall

Discussion leaders from each think tank will provide overviews of discussions, sharing highlights and strategies. The conversation will continue by drawing connections across movements and engaging with conference participants.
Dinner will be served.
[FILM & DISCUSSION]

**American Revolutionary: The Evolution of Grace Lee Boggs**

Thursday, 7 p.m. – 9 p.m.
Alamo Drafthouse Cinema
180 Portage St., Kalamazoo, MI 49007

Film viewing followed by discussion with filmmaker Grace Lee (@anothergracelee @boggscenter) (for bio see page 24).
Sponsored by the Kalamazoo Film Society and the Alamo Drafthouse Cinema.

**Bus departs from Hicks Center east entrance at 6:30 p.m. and returns to the Arcus Center for Social Justice Leadership at approximately 9 p.m. Space is limited; please reserve your seat at the registration table in the Arcus Center for Social Justice Leadership.**

**About the film:**
_American Revolutionary: The Evolution of Grace Lee Boggs_ plunges us into Boggs’s lifetime of vital thinking and action, traversing the major U.S. social movements of the last century, from labor to civil rights, to Black Power, feminism, the Asian-American, and environmental justice movements, and beyond. Boggs’s constantly evolving strategy—her willingness to re-evaluate and change tactics in relation to the world shifting around her—drives the story forward. Angela Davis, Bill Moyers, Bill Ayers, Ruby Dee and Ossie Davis, Danny Glover, Boggs’s late husband James, and a host of Detroit comrades across three generations help shape this uniquely American story. As she wrestles with a Detroit in ongoing transition, contradictions of violence and non-violence, Malcolm X and Martin Luther King, the 1967 rebellions, and non-linear notions of time and history, Boggs emerges with an approach that is radical in its simplicity and clarity: revolution is not an act of aggression or merely a protest. Revolution, Boggs says, is about something deeper within the human experience—the ability to transform oneself to transform the world. As it kinetically unfurls an evolving life, city, and philosophy, _American Revolutionary_ takes the viewer on a journey into the power of ideas and the necessity of expansive, imaginative thinking, as well as ongoing dialectical conversation, to propel societal change.

**Mixer in the Center**
Thursday, 9 p.m. – 11 p.m. | Arcus Center for Social Justice Leadership

Whether you want to chat about the day’s activities with others who have participated, or just relax, please come to this late night mixer for all think tank and conference participants. Hors d’oeuvres served.
Concurrent Session 1
Friday, 9 a.m. – 10:45 a.m.

[Roundtable] NOT ILLEGAL: MIGRANT STORIES IN THE SHADOW OF THE BORDER
Connable Recital Hall, Light Fine Arts Building
Panelists will question migrant experiences on both sides of the U.S.–Mexico Border. The session will combine the sharing of (1) migration and acculturation experiences of undocumented Mexican young adults in Baltimore; (2) reflections on how Latino/a immigrant communities are redefining the traditional meaning of citizenship; and (3) stories of those who live in the shadows of the border fence, that is, those who make their homes in the supposed no man’s land of the Mexican side of the border.

Lucy Guevara-Vélez | Western Michigan University
Araceli Masterson-Algar | Augustana College
Anne McGee | Arkansas State University, Jonesboro
James Roberts | University of Maryland School of Social Work and Johns Hopkins Bayview Medical Center

[Moderator] Shanna Salinas | Kalamazoo College

[Roundtable] TRANSGRESSING THE MODERN: TOWARDS AN ONTOLOGY OF BORDERLESSNESS
Hicks Center Banquet Room East
Panelists examine the effects of globalization on post-colonial border theory and the creation of new alternatives to contemporary ideological enclosures. This session will offer (1) an exploration of “border(less) ontology” both individually and collectively as it pertains to epistemology in Latin American, Caribbean, and U.S. Latino Studies; (2) the diplomatic and historical relations of Columbia, Venezuela, Ecuador, and Panama through the study of flags; (3) instances where ‘trans’ as a metaphor deconstructs the borders that separate established territories and knowledge; and (4) an examination of people’s fear of losing their culture and subsequently the language as a result of the implementation of English as an official language in Puerto Rico.

Luis Gabriel Sanchez | University at Albany, State University of New York
Jared List | Doane College
Gabriel Mejia | University of Puerto Rico
Nick Theis | Students for a Democratic Society University of Minnesota

[Moderator] Jaafar Aksikas | Columbia College Chicago | @profaksikas

Arcus Center for Social Justice Leadership
Feminist scholar-activists discuss decolonizing the classroom, implementing transgressive pedagogy, and working in solidarity with progressive social movements in order to envision alternative geographies of collective justice. In addition, presenters will discuss the boundary between the educational system and students as a form of deeply conditioned epistemic violence.

Yvette M. Powe | Education Empowerment Action and California Institute of Integral Studies
Judy Rohrer | Western Kentucky University
Heather Turcotte | The Feminist Wire

[Workshop] GLOBAL PEACE COURSE: GANDHI’S 4 PRINCIPLES OF NONVIOLENCE AS AN INTERDISCIPLINARY FRAMEWORK FOR SOCIAL JUSTICE
Hicks Center Banquet Room West
(First Year Forum Credit)
The Global Citizenship Experience of Chicago presents their Global Peace Course organized around Gandhi’s four principles of nonviolence. The course exposes participants to an action-based model for education and social justice by connecting local and global economy, philosophy, politics, and action to emphasize that an individual’s local choices have a global impact.

Stephanie Leite | Global Citizenship Experience
Carlos Pittela-Leite | Global Citizenship Experience

[Workshop] INSIDE-OUT: MOVING BEYOND BORDERS AND PRISON WALLS
Hicks Center Room 111
This session will introduce participants to the Inside-Out pedagogy and practices that focus on cultivating leaders who collaborate and problem-solve across barriers of prison walls. The Inside-Out Prison Exchange Program holds semester-long college courses inside correctional institutions with half of the students coming from the prison population, designated “inside students,” and the other half coming from a campus-based population, called “outside students.” To date, they have trained 483 instructors from 38 U.S. states (and several other countries) who have created more than 150 partnerships between their colleges/universities and local correctional institutions in order to offer Inside-Out courses.

Lori Pompa | Inside-Out Prison Exchange Program
Patricia A. Way | Inside-Out Center at Temple University
[Presentation] **BEYOND THE ENCLOSURE: BUILDING ALTERNATIVE SOCIETIES** | Olds Upton Room 112

Through examining the virtual state created by the Slovenian Neue Slowenische Kunst artist’s collective in response to the break up of Yugoslavia and the rise of nationalism in post-socialist Eastern Europe, this session will discuss the contemporary nation state and explore viable alternatives to the politics of territorial enclosure, fortified borders, and ever-increasing zones of exclusion.

**Conor McGrady** | Northern Ireland Artist

[Community Reflection] **Crossing Cultures: Calvert Johnson in Concert**

Friday, 11 a.m. – 11:40 a.m.

Stetson Chapel

Master Organist **Calvert Johnson**, Kalamazoo College class of 1971, will perform organ music crossing borders of European, North American, African, and African-American cultures. The audience will be invited to participate in singing well-known spirituals associated with the civil rights movement. Sponsored by the Kalamazoo College Chapel Program.

[Lunch] **Local Food Fest**

Friday, 11:40 a.m. – 1:05 p.m.

Lunch on your own. Stay on campus for our food fest, [un] conference activities, and networking. Options include local food trucks on the campus quadrangle, or eating with K’s food service provider, Michigan-based Creative Dining Services, in the Richardson Room or the cafeteria, both inside Hicks Center. Conference attendees may also go off campus.

**Concurrent Session 2**

Friday, 1:15 p.m. – 2:25 p.m.

[Roundtable] **“CRACKED” GEOGRAPHIES & TRANSTATIONAL COMMUNITY** | Olds Upton Room 112

In this session participants will learn about energetic and productive “cracked” geographies in which to theorize and disrupt identities. Then they will grapple with the question: How does speaking from the cracked spaces upset the notion of identities—particularly those identities that meet up in the margins—and what this might mean

(continued next page)
Friday, Sept. 26

for researchers and educators. Subsequently, through three German films, participants will learn about commuters who travel back and forth between Germany and Turkey, mediating between the two cultures and devising a new landscape that includes not only sites in the countries of origin and of destination, but the connecting roads through which the collective memories are forged.

Jill Hermann-Wilmarth | Western Michigan University
Terri Holbrook | Georgia State University
Simona Moti | Kalamazoo College
[Moderator] Babli Sinha | Kalamazoo College

[Roundtable] PERFORMING NATIONAL OR THE SPACE IN-BETWEEN: POSTNATIONAL CULTURAL POLITICS AT THE BORDER | Arcus Center for Social Justice Leadership
This panel will explore artists who work with concepts of sexuality, immigration, and national sovereignty in an attempt to re-configure identities and borders. Panelists will highlight the imaginative space of the U.S.-Mexico border and the role of border art and cultural production as an aesthetic of contestation in the 1980s and late 2000s.

Sonia Baez-Hernandez | Independent Artist
Diana Gumbar | Georgetown University
[Moderator] Arturo Marquez | Kalamazoo College

[Workshop] KALAMAZOO’S PUNK FEMINISM ZINE
Hicks Center Room 111
This workshop will introduce participants to processes necessary to create a zine that highlights social justice topics. A zine is a DIY (Do It Yourself) cheaply made and priced (if not free) publication, often in black and white, with graphics either hand drawn or collaged à la Dadaism, and mass produced via photocopier and bound with staples. Presenters will share details about the production of Resist Psychic Death an undergraduate student production that deconstructs popular imagery and focuses on stories of women of color.

Clara Lewis | Kalamazoo College
Chelsey Shannon | Kalamazoo College

[Workshop] EMPOWERING MULTIPLE CENTERS: CHALLENGING TRADITIONAL NOTIONS OF POWER
Olds Upton Room 103
(First Year Forum Credit)
This workshop explores the U.S. white dominant culture “center” and how it produces a borderland where all who challenge, live outside, and/or look different than the norm are marginalized. Additionally, the workshop will help participants create spaces to be self-reflective about our cultural shaping as individuals and institutions, understand the power dynamics in society that impact us, and develop the skills to interrupt old patterns and inequitable practices that limit access. Accordingly, participants will begin to understand how to build trust and clear communication and make decisions based on multiple perspectives where all people can be heard and represented.

Fernando Ospina | Eliminating Racism and Claiming/Celebrating Equality (ERAC/CE)
Lillie Wolff | Eliminating Racism and Claiming/Celebrating Equality (ERAC/CE) | @erracceorg

[Performance] THE POETICS OF MIGRATION
Connable Recital Hall, Light Fine Arts Building
This presentation features Hiromi Ito, Japan’s foremost voice of the wave of “women’s poetry.” In 1997, she relocated to California, and since then much of her work has focused on the experience of being a transnational migrant living, working, and writing in a second-language environment. Hiromi Ito will read some of her writings about feminine sexual desire, pregnancy, and abortion.

Jeffrey Angles | Western Michigan University | @jeffreyangles
Hiromi Ito | Independent Writer | @itoseisakusho

[FILM & DISCUSSION] Hearing Radmilla
Friday, 2:35 p.m. – 4:35 p.m. | Arcus Center for Social Justice Leadership
Film viewing followed by discussion with Radmilla Cody (@RadmillaCody) and filmmaker Angela Webb, facilitated by Kalamazoo College professor Reid Gomez of the Ethnic Studies Initiative (for bios see page 24).

About the Film: Hearing Radmilla documents the turbulent reign of Radmilla Cody, Miss Navajo Nation 1997-1998, and the Navajo Nation’s first biracial Miss Navajo Nation. The film follows Ms. Cody’s development as the goodwill and cultural ambassador of the Navajo Nation to her success as an award winning vocal artist. Cody shocked the Navajo Nation when she was sentenced to 21 months in a federal corrections facility. Upon her release, in 2004, she created the campaign “Strong Spirit—Life is Beautiful Not Abusive,” revealing her passionate activism against domestic violence. Hearing Radmilla offers an unparalleled treatment of race and gender in the United States. No other film crosses the firm racial boundaries that police the categories of Black and Indian. Significantly, the film also addresses the epidemic of domestic violence and the singular position of women in prison.
[PLENARY]

Art & Borders
Friday, 4:45 p.m. – 5:45 p.m. | Arcus Center for Social Justice Leadership
A broad yet intimate and colorful conversation with internationally renowned performance artists and cultural workers Guillermo Gómez-Peña and Michelle Ceballos Michot of the performance troupe La Pocha Nostra (@pochanostra). They will be on stage with Kalamazoo College’s Adriana Garriga-López, the Arcus Center for Social Justice Leadership Jr. Chair and Assistant Professor of Anthropology, to deliberate, instigate, and agitate on the meaning of border politics, performance, and art (for bios see page 19).

[RECEPTION]

Dinner on the Divide
Friday, 6 p.m. – 7 p.m. | The Hornet Suite, Kalamazoo College Athletic Field Complex
This event is sponsored the Western Michigan University Center for the Humanities, which is a gathering place for dialogue and an exchange of ideas among faculty, students, and the wider Kalamazoo community. Dinner will be served.

[PLENARY & READING]

A Language Life
Friday, 7:30 p.m. – 9 p.m. | Light Fine Arts Building Dalton Theatre
Official welcome and introduction by Kalamazoo College President Eileen B. Wilson-Oyelaran.
Bearing witness to history and exile, world renowned poets Keorapetse “Willie” Kgotsitsile and Nikky Finney will brighten the stage with their “truth telling” and love poems wrung from the struggles of black peoples from South Carolina to South Africa. Joining them will be local poet Denise Miller and Arcus Center for Social Justice Leadership Academic Director Lisa Brock (for bios see page 19).

[PERFORMANCE]

Ugochi
Friday, 9:30 p.m. – 11 p.m. | Arcus Center for Social Justice Leadership
Ugochi (the African Butterfly) is a Nigerian-American rhythm and blues Afro-beat singer and composer who performs a mix of love songs for the people and for the planet. Her funky beats inspire you to dance and to care about the world in which you live. Hors d’oeuvres, beer, and wine served.
Saturday, Sept. 27

[PLENARY]  Critical Solidarities: The Palestinian Question  
Saturday, 9:30 a.m. – 11 a.m. | Light Fine Arts Building Dalton Theatre

Featuring Angela Y. Davis, Alex Lubin (@AlexSLubin), Saree Makdisi (@sareemakdisi), and Lynn Pollack. Moderated by Robin D.G. Kelley (for bios see page 20).

During the 1980s, one could argue that South Africa’s anti-apartheid movement was the world’s most prominent transnational solidarity movement. Over the last few years, the “Boycott, Divest, and Sanction Movement” (BDS) has emerged internationally in support of peoples living in the ‘walled’ and ‘bordered’ Palestinian territories. While Israel is against this movement, believing that ‘separation barriers’ are necessary for security, BDS is gaining traction in Palestinian and Israeli civil society as well as in the United States and beyond. Students, scholars, and increasing numbers of Jewish Americans are leading this movement. Is BDS the next critical solidarity movement of our time? Who is for it, who is against it, and why?

Concurrent Session 3  
Saturday, 11:10 a.m. – 12:25 p.m.

[Roundtable] WHOSE LAND, WHOSE HISTORY, WHOSE COMMUNITY: THE CONTESTED ECOLOGY OF “CONSTRUCTED” BORDERS  
Arcus Center for Social Justice Leadership

This roundtable will explore the history of colonialism and constructed borders, spaces, and identities in Palestine and West Africa.

Shodhin Geiman | Valparaiso University
Geoffrey Nwaka | Abia State University, Uturu, Nigeria
Rhoda Rosen | School of the Art Institute of Chicago
Mahmoud Kittana | Dalia Association

[Moderator] Prexy Neshitt | Activist and independent scholar

[Roundtable] QUEER AT THE BORDER: LGBTI REFUGEES  
Hicks Center Banquet Room West

Panelists will explore sexual and gender identities across state borders. Learn about: (1) how Iranti-Org’s documentation on LGBTI rights in Africa has allowed LGBTI persons in Africa to begin finding news media outlets for expression and advocating for change; (2) transnational relationships or kinships sexual that gender minority refugees construct and manage with queer communities outside of Canada; and (3) the spectatorship of Dee Rees’ Pariah as an avenue for gay youth to find a “safe zone” that allows them to explore their identities and provide the greater community ways to be better advocates.

Jabulani Chen | Iranti-org | @irantiorg
Katherine Forbear | Rainbow Refugee, Liu Institute for Global Issues, and University of British Columbia
Tama Hamilton-Wray | Michigan State University

[Moderator] Ryan Fong | Kalamazoo College

[Workshop] OF HISTORY AND PROVENANCE: A CUT & PASTE WORKSHOP  
Upjohn Library Room 305

In this workshop participants will reflect, reimagine, and relocate the historical past while connecting it to present narratives in order respond to the urgent questions of the now. Each participant will engage in creating an imaginary map of an event, either personal or broadly historical.

Aimée Lê | Royal Holloway, University of London

Hicks Center Banquet Room East

This session will focus on how the arts can bridge the borders between incarceration and the larger society by creating a dialogue, restoring community, and impacting reentry. Presenters will be specialists from the field of the arts and the criminal justice system who use the restorative justice framework. Participants will discuss the impact of intersecting identities on the work they do.

Lauren Adelman | Artistic Noise
Yasmine J. Awais | Drexel University
Robyn Buseman | City of Philadelphia Mural Arts Project
Janie Paul | Stamps School of Art & Design, Prison Creative Arts Project, and University of Michigan
[Presentation] LEARNING WITHOUT BORDERS/ MITIGATING: THE DIGITAL DIVIDE IN SUB-SAHARAN AFRICAN UNIVERSITIES | Upjohn Library Room 308

This session highlights the opportunities that information and communication technology (ICT) offers toward the development of higher education in Sierra Leone. The lack of sustainable ICT infrastructure and ubiquitous transfer of high-speed data between fixed geographical locations are among the major challenges. These findings are part of ongoing research with the vision to transform Sierra Leone’s higher education system from an industrial model (learning by assimilation) to a knowledge-based model and human capacity building, preparing staff and students to effectively enter a global economy based on knowledge, information, and technology.

Thomas Philip Songu | Chartered Quality Institute | @nusierraleone
Alyce Brady | Kalamazoo College

[TOUR]
Kalamazoo People’s Food Co-op and Farmers’ Market

Bus departs at 11:10 a.m. from the Arcus Center for Social Justice Leadership. Please reserve your seat at the registration table.

Tour two of Kalamazoo’s vital local food institutions: People’s Food Co-op and the Kalamazoo Farmers’ Market. People’s Food Co-op is a democratically-organized cooperative dedicated to community empowerment and creating access to food healthy for people, land, and the economy; Kalamazoo Farmers’ Market is a place-based celebration of our food system, with a focus on building connections between food producers and consumers. Lunch available for purchase at either location.

[LUNCH]
Local Food Fest

Saturday, 12:25 p.m. – 1:40 p.m.

Lunch on your own. Stay on campus for our food fest, [un] conference activities, and networking. Options include local food trucks on the campus quadrangle, or eating with K’s food service provider, Michigan-based Creative Dining Services, in the Richardson Room or the cafeteria, both inside Hicks Center. Conference attendees may also go off campus.
Saturday, Sept. 27

[PLENARY] Cities in Revolt: Detroit, Chicago, Jackson-Mississippi and Beyond
Saturday, 1:40 p.m. – 3:10 p.m.
Light Fine Arts Building Dalton Theatre

Featuring Kali Akuno (@KaliAkuno), Shea Howell (@BoggsCenter), David Stovall, and moderator Rhonda Williams (for bios see page 21).

Many cities in the United States are under siege. Policing, gun violence, and racial vigilantism are on the rise, while housing, jobs, schools, city services, voting, and even essentials such as water are increasingly out of reach for many city dwellers. Deindustrialization and the economic collapse of 2008 have left cities at the mercy of a fierce debate over the role of taxes and privatization. Meanwhile, the border between the rich and the poor is ever more opaque. This plenary of scholars and activists will examine resistance movements in cities today. School teachers in Chicago, water rights activists in Detroit, city planners in Jackson, Mississippi, and minimum wage advocates throughout the country are all re-imagining a life in cities that includes justice for all. This plenary will also feature first person accounts from Ferguson, MO, where the recent uprising was sparked by the killing of an unarmed teenager, but clearly the result of years of economic, political, and police policies.

Concurrent Session 4
Saturday, 3:20 p.m. – 4:30 p.m.

[Roundtable] RE-ENVISIONING UNDERREPRESENTED CULTURES THROUGH MUSIC
Connable Recital Hall, Light Fine Arts Building

This session introduces a classical music project, Crossing Borders Music Collective, which employs a model for presenting classical music that reframes discussions and challenges racial, social, and geographical stereotypes by performing music by composers from under-represented, poorly understood, often marginalized cultures. Learn about work fostering intercultural appreciation, understanding, and cooperation through music, including musical highlights from Haiti, Iranian Bahá’í, and Uganda.

Tom Clowes | Crossing Borders Music
Stephanie Shonekan | University of Missouri

[Workshop] ARTS AS FREEDOM: WHY CREATIVITY AND THE ARTS ARE CRITICAL TO TEACHING AND LEARNING ENVIRONMENTS | Upjohn Library Room 305 (First Year Forum Credit)

Learning in and through the arts is often separately from academic subject areas and considered to be an “extra.” Yet creativity and creative processes play a critical role in our lives. Through this workshop, participants will examine, discuss, create, and re-invent possibilities for arts integration and creative processes in teaching and learning.

Sojn Boothroyd | Interdisciplinary artist, educator, and social justice activist

[Workshop] SCIENCE•SPIRIT•ACTION
Arcus Center for Social Justice Leadership

Participants will engage in conversations about how emerging sciences are validating many traditional healing practices and various cultural wisdoms, therefore lending empirical evidence for decolonizing social, economic, and political structures. They will also explore how this can influence our day-to-day work.

Zainab Amadahy | Writer and activist | @zamadahy

[Workshop] DIGITAL TECHNOLOGIES FOR SOCIAL JUSTICE
Upjohn Library Room 308

This session will explore how digital technologies can be used to advance social justice within various disciplines. Participants will have the opportunity to learn about interviews conducted in Japan by an instructor of Japanese and her student to document memories of World War II.

Noriko A. Sugimori | Kalamazoo College
Megan Davis | Independent scholar
Maya Nigama | Waseda University
Erika Worley | Kalamazoo College
Jean-Christophe Plantin | University of Michigan

[Workshop] TRANSLATION: CROSSING LANGUAGE BOUNDARIES | Upjohn Library Room 306

This is an interactive theater workshop exploring the art of translation across language, culture, and experience. The discussion generated will explore questions such as: How can we speak? How can we hear? How can we be in the same place at the same time with no shared experience of that moment at all?

Reid Gomez | Kalamazoo College
Anya Ophinsky | Kalamazoo College
[Roundtable] **WHAT DIFFERENCE CAN A NON-REVOLUTION MAKE?: SOLIDARITY, PROGRESSIVE STATES AND SOCIAL MOVEMENTS IN LATIN AMERICA**

Hicks Center Banquet Room West

An attempt to understand the role of the “progressive” governments in the context of globalization and vis à vis the social movements. Learn about instances of conflict between social movements and “progressive governments” in Ecuador, Bolivia, and Venezuela and the role of social activists in those movements.

Marcy Rein | PM Press
Cliff Ross | PM Press

[FILM & DISCUSSION]

**Reembarque**

Saturday, 4:40 p.m. – 6 p.m. | Arcus Center for Social Justice Leadership

Film viewing followed by discussion with Cuban filmmaker Gloria Rolando (for bio see page 24).

**About the Film:** *Reembarque* features voices of prominent historians and the memories of Haitians and their descendants in Cuba to understand a chapter of the complex economic and social history of the Caribbean: the presence in the island of Cuba of thousands of West Indian laborers, especially from Haiti, an army of black workers who fertilized with their sweat the fields of Cuba from the beginning of the 20th century. For many, it was a great bargain of cheap labor. For others, the realization of the dream of every immigrant: make money and return home. Since then, despite the discrimination suffered by the Haitians, the Creole language, voodoo, and other musical and dance traditions remain in the cultural landscape of Cuba. Still, remember that older family members with years of stay in Cuba were victims of a reshipment as if they were damaged goods, a forced repatriation to Haiti when they were no longer needed in the sugar cane fields or coffee plantations. Therefore it is said that life of Haitians in Cuba has moved between dreams and setbacks. So, we have this fitting reminder of a virtually forgotten chapter in our history. This film is a tribute to the protagonists, the unsung anonymous heroes who wove an important passage between two people in the Caribbean: Cuba and Haiti.
[DINNER]
Local Food Fest
Saturday, 6 p.m. – 7:30 p.m.
Dinner on your own. Stay on campus for our food fest, [un]conference activities and networking. Options include local food trucks on the campus quadrangle, or eating with K’s food service provider, Michigan-based Creative Dining Services, in the Richardson Room or the cafeteria, both inside Hicks Center. Conference attendees may also go off campus.

[PERFORMANCE]
Imaginary Activism: The Role of Artists Beyond the Art World
Saturday, 7:30 p.m. – 9 p.m.
Light Fine Arts Building Dalton Theatre
A brand new spoken word monologue by world renowned performance artist and MacArthur fellow Guillermo Gómez-Peña. Sponsored by the Kalamazoo College Festival Playhouse Diversity Guest Artist Series (for bio see page 19).
Imaginary Activism deals with the ongoing rewriting and reenactment of some of Gómez-Peña’s classic performances, while also testing brand new material dealing with radical citizenship. In both cases, revealing to the audience the process of creating, language-ing and performing the material becomes the actual project. Not one solo performance is ever the same. Half of the material is scripted & the other half is ad lib!
For over twenty years, Gómez-Peña has been exploring intercultural issues in his work, mixing English and Spanish, fact and fiction, social reality and pop culture, Chicano humor and activist politics to create a “total experience” for the audience member. In a typical Gómez-Peña piece, cultural borders move to the center while the alleged mainstream is pushed to the margins and treated as exotic and unfamiliar, placing the audience members in the position of “foreigners” or “minorities.” Gómez-Peña’s performance and installation work has been presented at over seven hundred venues across the U.S., Canada, Mexico, Europe, Australia, Colombia, Puerto Rico, Cuba, Brazil, and Argentina.

[FUN]
Funkadesi
Saturday, 9:15 p.m. – 11:30 p.m.
Bell’s Brewery
355 E. Kalamazoo Ave., Kalamazoo, MI 49007
Funkadesi is a Chicago-based dance band, which blends Indian music—bhangra, Bollywood, Indian folk—with reggae, funk, and Afro-Caribbean grooves. This band will get you rocking. Tickets are $12 online for a guaranteed seat (bellbrewery.frontgatetickets.com/event/3vwstt801sev248h) or available at the door. Must be 21+ to enter.
Bus departs at 9 p.m. from the Light Fine Arts Building. Buses will depart Bell’s at 11:30 p.m.

[PERFORMANCE]
Open Mic Night
Saturday, 10 p.m. | Hicks Center
Poetry reading and open mic with Malcolm London, Aimee Lé, and Carlina Duan hosted by Allison Kennedy, the Kalamazoo Poetry Collective and the Kalamazoo College Office of Student Involvement.
Malcolm London, called the Gil Scott Heron of this generation by Cornel West, is an internationally recognized Chicago poet, activist, and educator. Aimee Lé, an Occupy Dartmouth founder, Mellon Fellow, and Ph.D. candidate, explores issues of immigration and diaspora with emotion and humor. Carlina Duan, from the University of Michigan, is editor of the profound “Michigan in Color” series and author of code-switching electric poems. Join these poets for a night of dancing with words and amplifying crucial voices. Food and beverages will be served.
Sunday, Sept. 28

[BRUNCH PLENARY]
Justice Rising: New Youth & Student Movements
Sunday, 10 a.m. | Hicks Center Banquet Room


Brunch will be served.

There has been a rise in student and youth activism on campuses and in communities. The Occupy Movement of 2011-2012 brought attention to many issues facing young people today such as student loans, unemployment, climate change, and the increasing divide between the rich and the poor. Today young people are actually leading key campaigns that are national and international in scope. This panel is bringing together a broad range of student and youth activists to talk about current issues.

- Immigration reform debates are being emboldened by the work of the Undocumented Student Dreamers.
- Climate Change is tackled by Fossil Fuel Divestment campaigns on campuses.
- The Dream Defenders organized by Florida A&M (HBCU) students took over the Florida state house against Stand Your Ground laws, and are continuing in Ferguson today.
- Women students take the issue of sexual assault on college campuses to the Department of Justice.
- Black and LGBTQI youth and other marginalized young people are organizing in communities against poverty and police profiling and for schools, jobs, and a better future.
Art Happenings

**Varieties of Requisition and the Interpreters’ Guild**

A two-part project initiated by Ashley Hunt for the With/Out—¿Borders? Conference | Fine Arts Building, Art Gallery

**Part one**, on view throughout the conference, is a mapping of “varieties of requisition”—charting ways that exclusion, inequality, and exploitation are realized globally through the dispossession of people’s land, resources, labor, health, biology, citizenship, enfranchisement, rights, knowledge, language, and the sovereignty of their social and political organization. This map seeks to draw material connections between contexts, concepts, and policies, evoking a shared vocabulary across forms of dispossession that often appear unrelated, while considering what common tools, language, and forms of struggle are at work to resist them.

With “Varieties of Requisition” as a backdrop, **part two** establishes an “Interpreters’ Guild.” Made up of students and other members of the Kalamazoo community working with Hunt and L.A.-based artist Shagha Ariannia, the Interpreters’ Guild will cover the entirety of the conference’s events, making a second map whose daily progress will also be on display in the art gallery. The members of the Interpreters’ Guild will attend each of the conference’s daily events and report back each evening, interpreting what they have encountered and deciding what themes, ideas, histories, forms, objects, sounds and images best map the terrains of justice and social movement that the conference itself charts, resulting in an art work and teaching tool that extends the conference’s dialogue out beyond its own borders.

**Stranger Land**

**Nayda Collazo-Llorens** | Arcus Center for Social Justice Leadership

*Stranger Land* is a temporary site-specific project by visual artist Nayda Collazo-Llorens. It is the result of the artist’s Visiting Fellowship at the Arcus Center for Social Justice Leadership at Kalamazoo College during Spring 2014.

*Stranger Land* consists of an amalgam of phrases—in the form of transfer vinyl lettering—that take over the building’s interior main wall. During her fellowship, the artist worked with students from Kalamazoo College and Western Michigan University in collecting local stories through interviews, casual conversations, overheard dialogues, shared writings, oral history archives, and news and social media, among others. Words and phrases were then sampled, extracted and remixed into a non-linear narrative that appears to be inflowing through the building’s windows. *Stranger Land* functions as a textual landscape of voices from the many Kalamazoo communities, that the viewer is invited to navigate.
Plenary Speaker Biographies

Art & Borders

Guillermo Gómez-Peña is a performance artist, writer, activist, radical pedagogue, and director of the performance troupe La Pocha Nostra. Born in Mexico City, he moved to the United States in 1978. His performance work and 10 books have contributed to the debates on cultural diversity, border culture, and U.S.-Mexico relations. His art work has been presented at more than 800 venues across the U.S., Canada, Latin America, Europe, Russia, South Africa, and Australia. A MacArthur Fellow, Bessie, and American Book Award winner, Gómez-Peña is a regular contributor to newspapers and magazines in the U.S., Mexico, and Europe and a contributing editor to The Drama Review (NYU-MIT). Gómez-Peña is a senior fellow in the Hemispheric Institute of Performance and Politics and a patron for the London-based Live Art Development Agency. In 2012 he was named a Samuel Hoi Fellow by USA Artists.

Michelle Ceballos Michot is an accomplished dancer, choreographer, artistic director, educator, visual and performance artist, and founding director of OpendanceAZ, a Phoenix, Arizona, nonprofit arts, education, and performance company offering free or by-donation dance and arts-based programs, classes, and performances for all ages. Born in New York City to a mother from Mamou, Louisiana, and father from Cali, Colombia, she began studying ballet at the age of six in Bogotá, Colombia, under the exiled dancer Vladimir Volski of the Bolshoi Ballet. Michot continued her studies through a scholarship in New York City at the National Academy of Ballet & Theatre Arts, the American Ballet Theatre School, and the Joffrey Ballet School. At age 16, she was accepted to the Royal Ballet School in London and performed with the Sadlers Wells Royal Ballet. Her performance history includes numerous international ballet companies and dance productions. In 1994, Michot collaborated with Guillermo Gómez-Peña, and joined the La Pocha Nostra troupe where she continues teaching and performing throughout the world.

Adriana Garriga-López, Ph.D. (reason kzoo edu/csjl/about/facultych/) is a poet, anthropologist, and performance artist. She has published poems and scholarly texts in Sargasso: A Journal of Caribbean Literature, Language, and Culture, and in New Proposals: Journal of Marxism and Interdisciplinary Inquiry. Her poetry and fiction have also been featured in Ad Hoc, The Columbia Review, Beyond Polarities, and Piso 13. Garriga-López was born and raised in San Juan, Puerto Rico. She received a B.A. in Cultural Anthropology and Comparative Literature from Rutgers, the State University of New Jersey (2001), where she co-founded LLEGO! (The Queer People of Color Student Union of Rutgers University.) She trained as a graduate student at the History of Consciousness Board of the University of California, Santa Cruz (2000-2002). She holds master of arts and master of philosophy degrees and a Ph.D. in anthropology from Columbia University (2010). Her ethnographic research focuses on the effects of U.S. colonialism in Puerto Rico and on the response to the HIV/AIDS epidemic in the Caribbean. Her theoretical interests include Caribbean social criticism, de-colonial, postcolonial, and subaltern theory; theories of the body; Freud and sexuality; critical theory; and theories of sovereignty and imperialism. In 2009, she published “What Can We Expect from Obama?” in the blog Re/envisioning the Diaspora. In 2010, her dissertation Viral Citizens: The Coloniality of HIV/AIDS in Puerto Rico was awarded an honorable mention by the Puerto Rican Studies Association in its first ever Dissertation Award Competition. In 2011, Viral Citizens was chosen by the Anthropologyworks blog as one of the Top 40 North American dissertations in cultural anthropology of 2010. As Arcus Center for Social Justice Leadership Assistant Professor of Anthropology, Garriga-López teaches courses on Latin America and the Caribbean, epidemics and public health, gender and sexuality, medical anthropology, medical sociology, and social theory. Her classes focus on social injustices and histories of community activism. In 2011 she organized “Just Words: Poetry for Social Justice,” a three-day encuentro that brought internationally renowned poets Cheryl Clarke, Willie Perdomo, and StaceyAnn Chin and the Kalamazoo community together to think, talk, and write about social justice issues.

A Language Life

Nikky Finney was born in “Low Country” South Carolina, within listening distance of the sea. A child of activists, she came of age during the Civil Rights and Black Arts Movements. “I’ve never been far away from the human-rights struggle black people have been involved with in the South,” she said. Her acceptance speech for her book, Head Off and Split, which won the 2011 National Book Award for Poetry, has made her a public wordsmith like no other. She stated after walking to the stage, “We begin with history. The Slave Codes of SC, 1739: a fine of one hundred dollars and six months in prison will be imposed for anyone found teaching a slave to read, or write, and death is the penalty for circulating any incendiary literature.” She ended with this: “Black People were the only people in the United States ever explicitly forbidden to become literate. I am now, officially, speechless.” Finney has authored four books of poetry: Head Off & Split (2011); The World Is Round (2003); Rice (1995); and On Wings Made of Gauze (1985). She is now the John H. Bennett Jr. Chair in Southern Letters and Literature at the University of South Carolina.
Plenary Speaker Biographies

Keorapetse “Willie” Kgotsichile was born in South Africa during the rise of apartheid and forced into exile in 1961. His poetry developed along a Pan African axis of liberation and dispossession. After some 30 years in exile, working in Africa and the United States, he returned to South Africa in 1990 after the release of Nelson Mandela. In 2006 he became South Africa’s first National Poet Laureate, and in 2012 he was awarded an Honorary Doctorate in Literature and Philosophy from the University of South Africa. He is the author of nine collections, and his poems range from the poignantly political to the lyrical and confessional. Many of his works are a recognition and celebration of the transnational black cultural milieu in which he lived and his deep love of blues and jazz. In fact, one of his poems became the name of the 1970s spoken word group, “the Last Poets.” His poetry scintillates and vibrates with quotations from songs and references to music and musicians including Billie Holiday, Nina Simone, B.B. King, Otis Redding, John Coltrane, Art Blakey, Gloria Bosman, Johnny Dyani, Hugh Masekela, Pharaoh Sanders, and more.

Denise Miller, born in Martins Ferry, Ohio, and raised in Cadiz, Ohio, is a Kalamazoo Valley Community College instructor, artist, poet, and community activist. Miller is also co-founder of Fire, an arts and culture non-profit in Kalamazoo that has as its mission to encourage and respond to people’s desire for authentic expression. Miller has been awarded a 2015 Hedgebrook Fellowship. Core is Miller’s full length poetry collection forthcoming from Willow Books. Other publications include poems in Dunes Review; Michigan Writers Corner; Terror and Transformation Anthology. Wising Up Press, Just Like A Girl Anthology, GirlChild Press, African American Review, american ghost: poet’s on life after industry from Stockport Flats Press, and BLACKBERRY: a magazine.

Lisa Brock, Ph.D., is the academic director of the Arcus Center for Social Justice Leadership. Her articles on Africa and the African diaspora have appeared in dozens of academic journals and as book chapters. Her text, Between Race and Empire: African-Americans and Cubans Before the Cuban Revolution, was co-edited with University of Havana professor Digna Castaneda in 1998; her latest project is a comparative study of Afro-descended peoples in the United States and Cuba. Brock is also on the editorial collective of the Radical History Review and on the Board of the Putter Davis Scholarship Fund. She has been an activist all her life, from fighting for girls’ rights and black rights in her native Cincinnati, Ohio, area and against police violence and judicial misconduct in Washington D.C., to becoming a leader in the anti-apartheid movement in Chicago, Illinois. She lived in Mozambique as a Fulbright Scholar in the 1980s and successfully merged her academic interest with southern African social justice struggles. In the mid 2000s, she worked with others to found the Chicago Anti-Apartheid Movement Collection (archives) at Columbia College Chicago and led the effort to endow an international travel scholarship there. She herself successfully developed study abroad programs in South Africa and Cuba. Brock has maintained strong ties with many of her former students and began a unique networking/leadership matrix to continue peer-to-peer and cross-generational mentoring. As an historian and activist, Brock is an internationalist who views history as a way to enter contemporary discussions about race, class, gender, and global inequalities, and she has for more than 20 years been an active public intellectual. She attended Oberlin College and earned her B.A. from Howard University. She earned her Ph.D. in African history from Northwestern University.

Critical Solidarities: The Palestinian Question

Angela Y. Davis, Ph.D., is an academic and activist active on the front line of human rights and social justice movements for more than 50 years, particularly in the struggles for economic, racial, and gender justice as well as prison abolition. Born in 1944 in Birmingham, Alabama, Davis is currently professor emerita of the history of consciousness at the University of California at Santa Cruz and author of nine books. She has written groundbreaking works on the intersection of race, gender, and class which has been informed by her experience as a young activist being imprisoned on false charges and placed on the FBI’s “Ten Most Wanted List” in 1969. Although these charges were dismissed, the international “Free Angela” movement made her an icon in movements for justice worldwide. Throughout her career, Davis has taught at such universities as the University of California-Berkeley, Vassar, the Claremont Colleges, and Stanford University. She has lectured in all 50 U.S. states, and in Africa, Europe, the Caribbean, and Russia. Davis is also a founding member of Critical Resistance, a national organization dedicated to the dismantling of the prison industrial complex, and works in solidarity with those imprisoned and under occupation worldwide.

Alex Lubin, Ph.D., is professor and chair of the American studies department at the University of New Mexico. From 2008-2011, he was the director of the Center for American Studies and Research at the American University of Beirut. Lubin’s scholarship engages global histories of race, the African diaspora and America in the world, with a particular focus on U.S./Middle East relations. He is the author of Geographies of Liberation: The Making of an Afro-Arab Political Imaginary and Romance and Rights: The Politics of Interracial Intimacy, 1945-1954. He is the editor of Revising the Blueprint: Ann Petry and the Literary Left; “Settler Colonialism,”
Saree Makdisi is a professor of English and comparative literature at UCLA, and the author of Romantic Imperialism (Cambridge University Press, 1998), William Blake and the Impossible History of the 1790s (University of Chicago Press, 2003), Palestine Inside Out: An Everyday Occupation (WW Norton, 2008; revised and updated, with a new foreword by Alice Walker, 2010). His most recent book, Making England Western: Occidentalism, Race and Imperial Culture, was published in January 2014. Much of Makdisi’s scholarship focuses on the culture of modernity and empire, and he is particularly interested in the consequences of these phenomena in the modern Arab world, especially in Lebanon and Palestine, about which he has published extensively in scholarly books and journals, such as Critical Inquiry. Makdisi, who earned a Ph.D. degree in literature from Duke University in 1993, has also had his work published in Los Angeles Times, Washington Post, Chicago Tribune, The Nation, Salon, and other publications. He has also appeared as a guest on the BBC World Service, National Public Radio, al-Jazeera, PBS, South African Broadcasting Corporation’s SAFM, and Radio National in Australia.

Author and historian Robin D.G. Kelley, Ph.D., is one of the most distinguished experts on African American studies and a celebrated professor who has lectured at some of America’s highest learning institutions. He is currently Professor of American Studies and Ethnicity at the University of Southern California. Kelley has just completed the definitive biography of jazz pianist/composer Thelonious Monk, titled, Thelonious Monk: His Story, His Song, His Times and is best known for his books on African American culture: Race Rebels: Culture Politics and the Black Working Class, Yo’ Mama’s DisFunktional!: Fighting the Culture Wars in Urban America and Freedom Dreams: The Black Radical Imagination. He is currently working on another book, Speaking in Tongues: Jazz and Modern Africa. His career spans several esteemed universities, including serving as a Professor of History and Africana at New York University as well as acting as chairman of NYU’s history department. While at NYU, Kelley was one of the youngest full professors in the country at 32 years of age. He was also the William B. Ransford Professor of Cultural and Historical Studies at Columbia and helped to shape programs at its Institute for Research in African American Studies. Kelley’s work includes seven books as well as over 100 magazine articles, which have been featured in such publications as The Nation, Monthly Review, The Voice Literary Supplement, The New York Times, The New York Times Magazine, Rolling Stone, Code Magazine, Utne Reader, and African Studies Review. He received his Ph.D. in U.S. History and M.A. in African History from UCLA.

Lynn Pollack is a long-time peace activist working on the Israeli/Palestinian conflict. She served several terms on the national board of Jewish Voice for Peace (JVP) and is currently on the leadership team for the Chicago JVP chapter. A member of a synagogue for more than 30 years, Pollack considers herself a dissident working within the structure of organized Jewish community life. She has visited the West Bank and Israel five times since 2005, twice as part of an interfaith peace delegation. In October 2013, Lynn spent a week in the West Bank visiting leaders of the non-violent resistance movement there. Currently, she oversees a program that brings fair-trade Palestinian olive oil and other Palestinian products to Chicago-area consumers.

Cities in Revolt

Kali Akuno is an organizer, educator, and writer for human rights and social justice. He is an organizer for the Malcolm X Grassroots Movement (MXGM) and the former co-director of the U.S. Human Rights Network. Akuno also served as the executive director of the Peoples’ Hurricane Relief Fund (PHRF) based in New Orleans, Louisiana, after Hurricane Katrina. He was a co-founder of the School of Social Justice and Community Development (SSJCD), a public school serving the academic needs of low-income African-American and Latino communities in Oakland, California. Akuno served as the coordinator of special projects and external funding in Jackson, Mississippi, in the administration of the late Mayor Chokwe Lumumba. He is a co-founder and coordinator of Cooperation Jackson.
Plenary Speaker Biographies

David Stovall, Ph.D., is associate professor of educational policy studies and African-American studies at the University of Illinois at Chicago (UIC). His scholarship investigates four areas: 1) critical race theory, 2) concepts of social justice in education, 3) the relationship between housing and education, and 4) the relationship between schools and community stakeholders. In the attempt to being theory to action, he has spent the last 10 years working with community organizations and schools to develop curriculum that addresses issues of social justice. His current work has led him to become a member of design team for the Greater Lawndale/Little Village School of Social Justice, a high school which opened in the fall of 2005. Furthering his work with communities, students, and teachers, Stovall is involved with youth-centered community organizations in Chicago, New York, and the Bay Area. In addition to his duties and responsibilities as an associate professor at UIC, he also serves as a volunteer social studies teacher at the Greater Lawndale/Little Village School for Social Justice.

Rhonda Williams, Ph.D., is an associate professor of history in the College of Arts and Sciences at Case Western Reserve University. She completed her Ph.D. degree at the University of Pennsylvania under the stewardship of Dr. Mary Frances Berry. “Dr. Rhonda,” as many call her, is the founder and director of the Social Justice Institute at CWRU, the founder and director of CWRU’s Postdoctoral Fellowship in African American Studies, and the author of the award-winning The Politics of Public Housing: Black Women’s Struggles against Urban Inequality (2004). In April 2009, she was awarded CWRU’s inaugural Inclusion and Diversity Achievement Award.

Justice Rising: New Youth & Student Movements

Phillip Agnew is the executive director of the Dream Defenders. A native of Chicago, he is a 2008 graduate of Florida A&M University’s School of Business and Industry. While there he served as president of the student body and was a member of the University Board of Trustees and the Faculty Senate. His life was changed when he became an organizer with the Student Coalition for Justice, a cadre of students from Florida A&M University, Florida State University, and Tallahassee Community College angered at the murder of Martin Lee Anderson in a Florida Youth Boot Camp in 2006. Agnew spoke out forcefully against the February 2012 murder of unarmed Trayvon Martin, and has been in the news recently for helping organize protests and actions related to the shooting death of unarmed black teenager Michael Brown and subsequent policing in Ferguson, Mo.

Drive, perseverance, and passion, are a few of the virtues that are part of the character of Philadelphia native Jamira Burley. The first of 16 children to graduate high school and college, Burley is a graduate of Temple University with dual degrees in international business and legal studies. She currently works as the executive director for the City of Philadelphia Youth Commission. Previously, she worked as the student leadership coordinator for the school district of Philadelphia, where she implemented student government councils in all of the district’s 63 high schools and helped empower students to be at the forefront of issues that were affecting their lives and community. An advocate for authentic youth engagement, global citizenship, comprehensive education reform, black male achievement, and gun violence prevention, Burley is the United States representative to the United Nations Global Education First Initiative, Youth Advocacy Group. She is also the co-founder of GenYNot. The group, in partnership with the League of Young Voters, is an online platform that uses the youth experience as a way to spark solution-driven dialogue. Burley’s work has been featured in

shea howell, Ph.D., has been a Detroit activists for four decades. Like many people of her generation, she was deeply influenced by the civil rights, black power, and anti-war movements of the 1960s. She was involved in feminist and anti-military struggles, writing her first book, Reflections of Ourselves, about women, politics, and media, in 1983. She contributed to the development of ecofeminism and ecology movements, especially the development of the national Green Gatherings. She worked in early anti-oppression efforts, co-authoring two widely reprinted pamphlets with Margo Adair, “The Subjective Side of Politics” and “Patterns of Power.” Howell worked with a number of community organizations including Save Our Sons and Daughters, We the People Reclaim Our Streets, and Detroiters for Dignity. In 1992, she co-founded Detroit Summer with a number of Detroit activists including James and Grace Lee Boggs, Richard Feldman, and Clementine Barfield. She has been actively involved in LGBTQ politics in Michigan, chairing the Michigan Campaign for Human Dignity and working with the Triangle Foundation and Affirmations. Currently, she works with youth, artists, and community-based development. She lectures and writes on issues of social difference and peace and writes a weekly column for the Michigan Citizen. She has consistently provided a voice critical of policies that diminish democracy, self-determination, and self-sufficiency in the city. With the appointment of an emergency manager in the city, she became a part of Detroiters Resisting Emergency Managers, serving on the communications committee and working on the development of the People’s Plan. Howell is a professor of communication at Oakland University where she has taught for more than 30 years.
Charlene A. Carruthers is the national coordinator of the Black Youth Project 100 (BYP100), an activist member-led organization of blacks, ages 18 to 35, dedicated to creating justice and freedom for all black people. Carruthers is a political organizer and writer with more than 10 years of experience in racial justice and feminist and youth leadership development movement work. Her passion for developing young leaders to build capacity within marginalized communities has led her to work on immigrant rights, economic justice, and civil rights campaigns nationwide. She has led grassroots and digital strategy campaigns for national progressive organizations including the Center for Community Change, the Women’s Media Center, ColorOfChange.org and National People’s Action. Deeply committed to working with young organizers seeking to create a better world, she has facilitated and developed political trainings for the NAACP, the Center for Progressive Leadership, the New Organizing Institute, MoveOn.org, Young People For, Wellstone Action, and others. Carruthers earned a B.A. in history and international studies from Illinois Wesleyan University and a Master of Social Work degree from Washington University in St. Louis. She was born and raised on the south side of Chicago, where she currently resides.

Sean Estelle is the Millennial Organizer for Game Changer Labs and VOTE MOB. They graduated from UC San Diego with a B.A. in Theatre in 2013; co-ran an intersectional environmental justice collective; served in student government; co-founded the California Student Union, organized with Students For Justice In Palestine, and trained with multiple theatre groups such as: Steppenwolf West and La Pocha Nostra. They have extensive experience engaging students and local communities around issues ranging from accessibility and funding for public education to voter turnout on campus. Now a resident of Chicago, they manage VOTE MOB national programs, and support the development of Student Power Network organizations in multiple states.

Zoe Ridolfi-Starr (Columbia ‘15) is a co-founder of No Red Tape, a group of survivors and allies fighting to end sexual violence and rape culture at Columbia University, and beyond. She is a lead complainant in the Title IX, Clery, and Title II complaints against Columbia University, where she is a senior studying political science and critical race studies. As a case manager for End Rape on Campus, she now helps other students file Title IX and Clery complaints against their schools and provides media and organizing support. She also works as an organizer for Know Your IX, a survivor-led and student-driven campaign to end campus violence by improving both campus and government policies. As a second generation queer woman and a survivor of sexual violence herself, she is committed to centering the voices of survivors and people of marginalized identities in anti-violence work, and building community-based solutions to sexual violence that do not rely on inherently violent institutions like the prison-industrial complex.

Lulú Martínez is an undocumented queer Chicana from Mexico City and a student in the Gender and Women’s Studies Department at the University of Illinois at Chicago. She immigrated to the U.S. with her parents and brother at a young age. Her political and community involvement comes out of youth organizing around a peer’s deportation case and undocumented youth resistance to leadership hierarchies in the immigrant rights movement. She helped co-found the Immigrant Youth Justice League (IYJL), a Chicago-based undocumented youth-led organization and the Fearless Undocumented Alliance (FUA), a student-led organization that strives to create an academic, financial and mentally supportive environment for undocumented students at UIC. Lulú spent two years organizing in the Southeast with the Georgia Undocumented Youth Alliance (GUYA) and Southerners On New Ground (SONG)—two organizations that honor and uplift the stories, experiences and resistance of immigrant and queer people of color in the South. Her shared identities and experiences continue to encourage her to move towards a path of truth-seeking, deep spiritual and political thought, and organizing efforts that recognize multiplicities in the spaces she shares. More recently, she participated in the DREAM 9 action and self-deported to Mexico as a way of overcoming physical and imagined borders and helped organize border actions in which families who were separated by deportation were able to return home to the U.S.
Mia Henry is the executive director and the newest staff member of the Arcus Center for Social Justice Leadership. She joined the team with more than 15 years of experience in nonprofit management, training facilitation, intergenerational community organizing, and civic and history education. Henry was the founding director of the Chicago Freedom School (CFS), a nonprofit organization that supports youth-led social change and youth-adult partnerships in community organizing. Since her work with CFS, she has been a consultant nationally with Safe Places for the Advancement of Community and Equity (SPACES), and in Chicago with the Chicago History Museum, Chicago Public Schools, the University of Chicago Hospital, and the University of Chicago Oriental Institute. Henry is the owner and operator of Freedom Lifted, a small business dedicated to providing civil rights tours. She is also the founder of Reclaiming South Shore for All, a diverse, grassroots group of residents committed to mobilizing the South Shore (Chicago) community and institutionalizing systems that promote peace, youth leadership, and political accountability. She has been a visiting lecturer at the University of Illinois at Chicago and Harold Washington College, as well as a high school history teacher and International Baccalaureate (IB) program coordinator for Chicago Public Schools. Henry is deeply passionate about social movement history, positive youth development, and civic engagement through an anti-oppression lens. She serves on the boards of directors for the Community Justice for Youth Institute and the Worker’s Center for Racial Justice. She earned her B.S. from Rutgers University and her M.S.Ed. from the University of Pennsylvania.

Angela Webb earned her M.F.A. degree from California Institute of the Arts. Webb infuses her films with cultural insight she cultivated through travels in France, England, Italy, Cote D’Ivoire, Japan, Brazil, Thailand, Haiti, Cuba, and Guadaloupe. Her directorial gift is her ability to allow subjects to speak for themselves while weaving deeply emotional and intellectually rigorous images in seamless beauty.

Grace Lee is an award-winning Korean-American filmmaker who was born and raised in Columbia, Missouri, before moving to New York City and then to Los Angeles. She earned an M.F.A. degree in directing from UCLA Film School where her thesis film, Barrier Device, won a Student Academy Award and Directors Guild of America award, was screened in dozens of festivals, and aired on the Sundance Channel. Her feature film Janeane From Des Moines follows a 47-year-old woman during the 2012 presidential campaign through Iowa. Lee also wrote and directed American Zombie, which premiered at Slamdance and SXSW, and produced and directed The Grace Lee Project, a feature documentary that was called “ridiculously entertaining” by New York Magazine. She is the recipient of the Henry Hampton Award for Excellence in Digital Media, a Rockefeller Media Arts grant, the PPP Pusan Prize, as well as funding from the National Endowment for the Arts, Center for Asian American Media, UCLA Institute for American Cultures, and others. Her feature documentary American Revolutionary, about 97-year-old Detroit philosopher and activist Grace Lee Boggs, aired in summer 2014 on the PBS documentary series POV.

Gloria Rolando is a documentary and feature filmmaker whose focus is the African diaspora in the Caribbean. She has worked with the Cuban National Film Institute and is a founding member of the film collective, Imagines del Caribe, based in Havana. Rolando is best known for films such as Oggun: An Eternal Presence, about Cuban Yoruba singer Lazaro Ros; My Footsteps in Baragua, a recounting of the history of a West Indian community in Cuba; and Eyes of the Rainbow, a documentary on Assata Shakur, the Black Panther and Black Liberation Army leader who sought refuge in Cuba. Her current project traces the history of Africans in Cuba.

Films/Filmmakers

Radmilla Cody is Tl’ásåc’hí (Red Bottom People) born for Naahlihi (African American). Her album Seed of Life won the NAMMY for best female artist. Her fifth album, Shi Kéyah, was nominated for best female artist, record of the year, and best traditional recording by the Native American Music Awards, winning record of the year. The album was also nominated for a Grammy, making Cody the first Native American to be nominated in the Best Regional Roots Album category, and the first to present (at the pre-telecast). She earned her bachelor’s degree in public relations (with a minor in sociology) from Northern Arizona University. NPR selected her one of the 50 Great Voices in Recorded History, and she was recently honored with the Black History Makers Award 2012 by Initiative Radio.
Thank You

The Arcus Center for Social Justice Leadership gives a special thank you to our Community Co-sponsors.
The world is becoming smaller every day, and interdependence on resources disparately distributed has intensified suffering and inequities between the “haves” and “have-nots” with dire results. Alongside these concerns, we still bear the burdens of a past riddled with racial, ethnic, sexual, economic, environmental, medical, and legal injustices. These conditions beg us to ponder timeless questions: What kind of human beings do we want to be? What kind of society do we want to live in?

“Social injustice absolutely knows no boundaries, and neither should social justice! We must challenge parochialism and power hierarchies that do not serve humanity well,” stated Rhonda Y. Williams, founder & director of the Social Justice Institute at CWRU. “That’s why SJI supports this conference. It offers us an awesome opportunity to contribute to and learn from others beyond our own university and regional borders.”

The Social Justice Institute at Case Western Reserve University … Providing a distinctive educational opportunity for students, scholars, and community members by striving to better understand the role of education, development, policy, and movements in bringing about social change.
Southwest Michigan’s resource center for antiracism training, organizing, & consulting.

Building just, accountable, authentic multicultural diversity.

Upcoming Regional 2½ day Understanding & Analyzing Systemic Racism Workshops:

ERACCE.ORG

Stronger Together.
2014-2015 Healing Arts Speaker Series

Yann Martel | October 23, 2014, 7:00 p.m. | Miller Auditorium, WMU
Michael Pollan | November 6, 2014, 7:30 p.m. | Miller Auditorium, WMU
Nellie Hermann | January 29, 2015, 7:00 p.m. | Dalton Auditorium, WMU
Ed Roth | March 19, 2015, 7:00 p.m. | Dalton Auditorium, WMU
Arthur Kleinman | April 2, 2015, 7:00 p.m. | Shaw Theatre, WMU

All events are free and open to the public.

Center for the Humanities, Western Michigan University, Kalamazoo MI 49008 USA | (269) 387-1811 | www.wmich.edu/humanities/

In our 2014-15 series "Healing Arts," the University Center for the Humanities celebrates Kalamazoo's rich history as a community dedicated to health. We hope that you will join us in a community conversation about the history and nature of human experience.

the color of a person’s skin reveals only one thing: the color of a person’s skin.

- crisis intervention: domestic assault
  - emergency shelter
  - counseling, support groups and advocacy
- sexual assault
  - forensic medical exams
  - counseling, support groups and advocacy

24-hour hotline for support and information: (269) 385-3587

- women’s economic empowerment: childcare
  - licensed childcare accredited by the National Association for the Education of Young Children, scholarship and government subsidies to those who qualify
- supportive housing
  - scattered-site supportive housing services to assist survivors of domestic violence and their children with rent expenses

- volunteer opportunities: Available in all service areas, including:
  - sexual assault support
  - marketing/fundraising
  - office/clerical
  - specialized services
  - shelter service aide
  - child care aide

- racial justice initiatives, community education and awareness:
  - changing unjust systems that perpetuate racism, sexism, violence and poverty in our society, to achieve our vision of peace, justice, freedom, and dignity for all people.

- eliminating racism empowering women

YWCA of Kalamazoo
353 E. Michigan Ave.
Kalamazoo, MI 49007
(269) 345-5595
www.ywcakalamazoo.org

kalamazoo
The Kalamazoo College Global Prize for Collaborative Social Justice Leadership is a biennial $25,000 prize that honors an innovative and collaborative leadership project in the pursuit of social justice and human rights anywhere in the world.

Heroic leadership models that emphasize individual brilliance or charisma often mask the vibrancy and truth of the ways social justice movements actually succeed. Communities battling systemic injustices mount challenges by championing interdependence and the integrity of relationship, harnessing the power of collective leadership. It is the power of community in motion that creates lasting change. Leaders who work in partnership and who nurture and develop other leaders are often our most undervalued, unsung innovators. The Global Prize for Collaborative Social Justice Leadership seeks entries that:

• Demonstrate transformational thinking and commitments in its leadership structure;
• Build the voices and leadership of those affected to take strategic action;
• Attack root causes; and
• Contribute to building movements for justice by making connections across gender, race, age, sexuality, ability, issue, nation, organization, religion and political point of view.

Stay tuned for information on how to enter at reason.kzoo.edu/csjl/clprize/.
Arcus Center for Social Justice Leadership
269.337.7398
Arcus.Center@kzoo.edu

reason.kzoo.edu/csjl/

Campus Map

1. Anderson Athletic Center
2. Arcus Center for Social Justice Leadership
3. Athletic Field Complex
   - Angell Football Field/Fieldhouse
   - MacKenzie Soccer Field
   - Softball Field
   - Woodworth Baseball Field
4. Crissey Residence Hall
5. DeWaters Residence Hall
6. Dewing Hall
   - Center for Career and Professional Development
   - Center for Civic Engagement
   - Center for International Programs
   - First Year Experience
   - Records Office/Registrar
7. Dow Science Center
8. Facilities Management
9. Harmon Residence Hall
10. Hicks Center
    - Bookstore
    - Health Services
    - Mail Center
    - Security Office
    - Student Development
    - Student Union Desk
11. Walles Hall
    - Stone Room
    - Student Dining Hall
12. Hogen Residence Hall
13. Hodge House (President’s Residence)
14. Humphrey House
15. Light Fine Arts Building
    - Dalton Theatre
    - Dungeon Theatre
    - Recital Hall
16. Mandelle Hall
    - Admission & Financial Aid
    - Advancement Office
    - Business Office
    - Olmsted Room
    - President/Provost Office
17. Markin Racquet Center
18. Natatorium
19. Nelda K. Balch Playhouse
20. Olds/Upton Science Hall
21. Severn Residence Hall
22. Stetson Chapel
23. Stowe Tennis Stadium
24. Towersbridge Residence Hall
25. Upjohn Library Commons
    - Audio/Visual/Production Studios
    - Center for New Media
    - Information Services
    - The Book Club (Coffee Shop)
    - Writing Center
26. Lillian Anderson Arboretum

Parking Designation:
- Black: Overnight Student
- Red: Employee Only
- Orange: Employee and Admission Permit
- Green: Employee, Student, and Overnight Student
- Blue: Visitor, Employee, Student (no overnight)

Lillian Anderson Arboretum is approximately two miles west of the intersection of M-43 and Highway 131. The hidden driveway is on the south (left) side of the road.