Kalamazoo College Music Department
Guidelines for Senior Individualized Projects (SIPs) and Proposal Form
Updated 10/6/2015

In addition to the Music Department SIP Guidelines outlined below, you must also be in compliance with the College SIP Regulations, found in the Academic Catalog.

General Instructions for Registering a Music SIP

A. Design a project (see SIP Categories below)
B. Secure the appropriate advisor in the department
C. Submit a Proposal to the Departmental SIP coordinator (Tom Evans) by the end of 8th week of your Junior-year spring term
D. Pending approval of your advisor and the Department, officially register your SIP at the Registrar’s office using the form found in their office and website, following their deadlines

Categories of Music SIPs, and Specific Requirements Pertaining to Each

I. Recital-Based Performance SIP:

A. Prerequisite: must have studied a minimum of .8 units (generally four quarters of .2 units) with the appropriate applied faculty (instrumental/vocal instructor) before registering for the SIP
B. Secure approval of that applied faculty member to serve as your advisor
C. Determine, in consultation with your advisor, whether you will pursue a one- or two-unit SIP (see Crediting of SIPs below), as well as in which quarter you will present your SIP
D. Double-enroll to take hour-long lessons for applied instruction throughout your senior year until your recital has been presented (e.g., if you want to present a SIP Recital in the winter quarter, you must enroll for fall and winter quarters); if this presents a financial obstacle to you, please contact the Department Chair (Andrew Koehler) to ask about scholarship aid
E. Reserve a performance space for your recital and your pre-recital hearing six months prior to your recital date with the Facilities Reservation Manager (Carol Kennedy)
   1. The pre-recital hearing must occur no less than three weeks before your recital date
   2. You must request and schedule the presence of three music faculty to evaluate your pre-recital hearing, one of whom will be your SIP advisor
   3. All music SIPS must be completed by the end of 8th week spring quarter
F. If applicable, secure the services of a faculty-approved accompanist
   1. If this is not a staff accompanist, you must submit the name of your proposed accompanist to the music faculty for their approval at least six months prior to your recital date
   2. You must submit all of your recital program music to your accompanist at least ten weeks prior to your recital date
G. Submit your program with written program notes to the Music Coordinator (Susan Lawrence) at least three weeks prior to your recital
H. Present your program off campus at least once prior to your on-campus SIP performance

II. Original Composition-Based SIP (including recorded albums):

A. Prerequisites:
   1. must have completed Theory I or demonstrate an equivalent knowledge of that material;
   2. must have studied a minimum of .8 units (generally 4 quarters of .2 units) with the appropriate applied faculty (either the composition instructor, the music production instructor, or some combination of the two) before registering for the SIP; to seek advice about which combination of lessons may be most appropriate for your project, please consult Professor Adam Schumaker
B. Secure approval of that applied faculty member to serve as your advisor
C. Determine, in consultation with your advisor, whether you will pursue a one- or two-unit SIP (see Crediting of SIPs below), as well as in which quarter you will present your SIP
D. Double-enroll to take hour-long lessons for applied instruction throughout your senior year until your recital has been presented (e.g., if you want to present a SIP Recital in the winter quarter, you must enroll for fall and winter quarters); consult with your advisor to determine whether double lessons should be in composition, music production, or a combination of single lessons in both; if double lessons present a financial obstacle to you, please contact the Department Chair (Andrew Koehler) to ask about scholarship aid
E. Reserve a space for your performance/album presentation and your pre-performance/presentation hearing six months prior to your recital date with the Facilities Reservation Manager (Carol Kennedy)
   1. The pre-performance/presentation hearing must occur no less than three weeks before your performance/presentation date
   2. You must request and schedule the presence of three music faculty to evaluate your pre-performance/presentation hearing, one of whom will be your SIP advisor
   3. All music SIPS must be completed by the end of 8th week Spring Quarter
F. If applicable, secure the permission of the ensemble director if you wish to use an ensemble for the performance of your composition on the Proposal form (due by the end of 8th week of junior spring). Any other musical collaborators must be secured at least six months prior to your recital date
G. Complete any work intended for live performance at least twelve weeks prior to the concert date
H. Submit your program with written program notes, or any printed materials which support your album presentation, to the Music Coordinator (Susan Lawrence) at least three weeks prior to your performance/presentation
III. Research-Based SIP (e.g., dissertations in the areas of musicology, ethnomusicology, theory and analysis, etc.):

A. Select an appropriate advisor and secure their permission to proceed; his/her permission will be contingent on your having completed, in his/her estimation, sufficient course work in the appropriate area
B. Determine, in consultation with your advisor, whether you will pursue a one- or two-unit SIP based on your proposed thesis and research plan and in which quarter(s) you will register
C. Follow the appropriate deadlines set by your advisor and by the general SIP guidelines of the college (see Catalog)

IV. SIP projects outside those mentioned in I, II, and III (e.g., building an instrument, writing a music software program, or working as an arts management intern):

A. Demonstrate or document your aptitude for the field in which you would like to pursue your SIP in your Proposal
B. Select an appropriate advisor and secure his/her permission to proceed
C. Determine, in consultation with your advisor, whether you will pursue a one- or two-unit SIP based on your proposed thesis and research plan and in which quarter(s) you will register
D. Follow the appropriate deadlines set by your advisor and by the general SIP guidelines of the college (see Catalog)

Criteria for Music Department Approval of SIP Proposals

I. Have all of the prerequisites been fulfilled?
II. Does the SIP proposal fall within the scope of the music department?
III. Does the candidate have the ability/training to successfully complete the chosen SIP?
IV. Are there sufficient resources available for the student to fulfill the chosen SIP?
V. Does the SIP proposal have clear criteria/rubric for assessment/evaluation?

The Music Department will respond to SIP proposals by the end of the student’s junior spring term.
**Crediting of Music Department SIPs**

SIPs in categories III and IV follow the standard credit and timing patterns used throughout the College; see Catalog for details.

SIPs in categories I and II can be scheduled, and resultant credit divided, in the following ways noted below. The vast majority of performance SIPs are one unit.

**One unit:** Recital performance of at least 45 minutes of music, or a composition (or album) of equivalent substance.

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**Two units:** Recital performance of at least 45 minutes of music, or a composition/album of equivalent substance PLUS rigorous original research related to the music performed or recorded that culminates in a paper and lecture-demonstration.

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No student may overload (take more than 3.9 units) in the **final** quarter in which he/she is completing SIP work; e.g. in a three-term SIP, overloading is possible in the fall and winter, but not in the spring, but in a one-term SIP, no overloading is possible.
Music Department SIP Proposal Form

Name: _________________________________________ SIP Advisor: ________________________________________

SIP Category:

☐ Recital-Based Performance SIP
- I have studied at least four quarters at K in the appropriate discipline (please initial) ______
- One Unit or Two? __________
- In which quarter will the final performance take place? ______
- I will enroll for double lessons during the duration of my SIP (please initial) ______
- I have read and understand all additional requirements and deadlines listed in this document, including securing collaborators, a pre-hearing faculty panel, and space (please initial) ______

☐ Original Composition-Based SIP (including recorded albums)
- I have completed Theory I ______
  (If you have not, but can demonstrate equivalent knowledge, please see Prof. Bothwell)
- I have studied at least four quarters at K in the appropriate discipline (please initial) ______
- One Unit or Two? __________
- In which quarter will the final performance/presentation take place? ______
- Does this project involve a performance by a major ensemble? ______
  (If so, please attach a letter of support from the ensemble director)
- I will enroll for double lessons during the duration of my SIP (please initial) ______
- I have read and understand all additional requirements and deadlines listed in this document, including securing collaborators, a pre-hearing faculty panel, and space (please initial) ______

☐ Research-Based SIP
- One Unit or Two? __________
- In which quarter(s) will you register your SIP? ______

☐ Other SIP
- One Unit or Two? __________
- In which quarter(s) will you register your SIP? ______
- Submit attached documentation (or explain how you will demonstrate) the requisite skill needed to pursue this project

Title of SIP: _________________________________________

Brief Synopsis of SIP (e.g. proposed repertoire, style/medium of original composition, area of research, etc.):

______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________

Student Signature: ___________________________ Date: ________________

SIP Advisor Signature: ___________________________ Date: ________________