MACGEE: Wait, that’s it, Daisie, your eyes were closed, then. Was she mouthing kissing her eyelids?
Daisie: So her eyes were closed, then. Was she mouthing kissing her eyelids?
MACGEE: It means that sometimes when people are without a conscious state, they’re kissing.
Daisy: No, what does that mean, then? Why were they kissing?
PETE: Daisie, maybe you wanna relax.
Daisy: What does that mean?
MACGEE: I mean, they were kissing, so look, we won’t be unconscious, okay?
Daisy: Sure, said she looked like she might be unconscious.
MACGEE: I mean, they were kissing and—don’t understand.
Daisy: Her eyes. Were they open?
MACGEE: Were they open?
Daisy: Were her eyes open?
MACGEE: Yeah—wait—
Daisy: You said they didn’t seem to notice when you were kissing.
MACGEE: What?
Daisy: They didn’t notice.
MACGEE: If wasn’t scary and wasn’t violent.

START

It’s not scary because it wasn’t like—

MACGEE: We all did. It wasn’t—it’s so hard to explain.
Daisy: and you just wunited?
MACGEE: But then people started laughing, you know.

MACGEE: Wee the look on Liz’s face.

(MACGEE sees the look on Liz’s face.)

—Everybody was scared.

MACGEE: It was beautiful, and we had all seen this before. And you—of two of two, we had all seen this before, and you—

Daisy: Oh, two of two, we had all seen this before.

MACGEE: It was beautiful, and we had all seen this before. And you—of two of two, we had all seen this before, and you—

Daisy: Oh, two of two, we had all seen this before.

MACGEE: It was beautiful, and we had all seen this before. And you—of two of two, we had all seen this before, and you—

Daisy: Oh, two of two, we had all seen this before.

MACGEE: It was beautiful, and we had all seen this before. And you—of two of two, we had all seen this before, and you—

Daisy: Oh, two of two, we had all seen this before.